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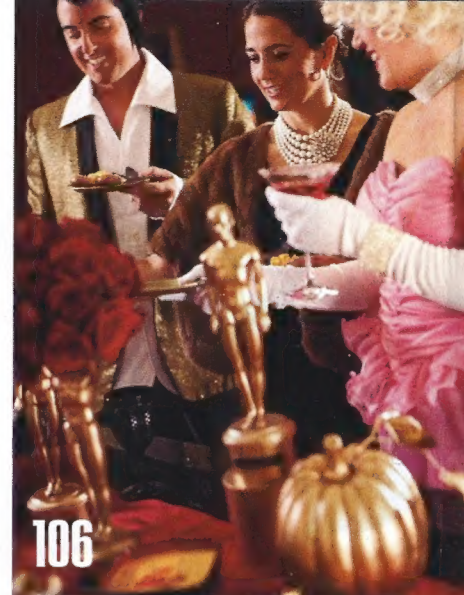
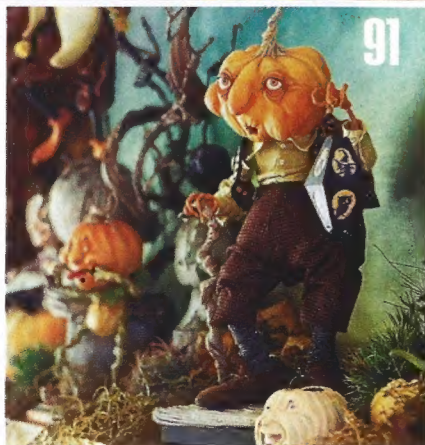
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Halloween is the time when young & old... can act silly!

As editor of *Halloween Tricks and Treats*, I get to celebrate the holiday all year long! Of course, this privilege does come at a cost. Looking at the stories in this issue, I can't wipe the smile off my face. Many fun memories come to mind, but I vividly remember the day that a storm came up while we were photographing the cemetery story. We didn't have the tombstones secured yet; a huge wind came up and blew the faux stones all over the neighborhood. They looked like flying granite! (See page 64 for a cemetery for your own yard!) Then there was the day that "Ian" the mannequin arrived in our office for our Hollywood Halloween party (see page 106). I called our facility manager and told him that I had an unusual request. He thought that it was really funny when he replied that he'd never known me not to call with some bizarre job. So Ian rode a cart, from my office to the paint shop and back, to get his coat of metallic gold paint. And I'm still hearing comments from coworkers who saw Ian's trip. But I've decided that my fun hasn't quite ended. Ian is in storage now, but I know of a facility manager who

just may be greeted by a gold mannequin in the corner of his office come October 31! I hope you have as much fun as we have had, when you read through and make your own projects. And for more spook-tacular ideas, go to bhg.com/100days. To let us know what

spooky thoughts you have, we'd love to hear from you at bhg.com/halloweensurvey.



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Halloween

tricks & treats

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Beware! One look and you'll fall under the spell of these bewitching products.

Deadwood Trees

It's the most wonder- ... uh, worrisome time of the year. These bleak trees are vaguely reminiscent of decked-out December pines but flaunt swinging spiders instead of strings of lights. You're more likely to find tricks than treats tucked under these trees in the morning. To order, contact One Hundred 80 Degrees at 952/890-0086; onehundred80degrees.com.

I'm Felting

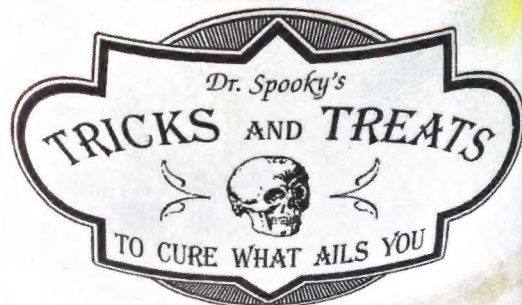
I'll get you my pretty ... and I'll decorate you, too. Make this cackling creation with the help of Artgirlz's wool felt Witch Kit; \$14.99. The kit contains one wool felt cone, three pewter charms, 4 yards of yarn, wool felt pieces, a handful of beads, and instructions. To order, contact Artgirlz Inc. at 866/507-4822; artgirlz.com.

Beware of Passing Go

Going to jail is nothing. This spoof (or spook!) on the well-known game will leave you scared stiff. Try to build a frightening fortune. But watch out—you might end up eating Slimy Spider Tacos or landing in a Dark Place. To order, contact Late for The Sky at 800/422-3434; lateforthesky.com; \$24.95.

Sugar and Slime

Chew with caution. You don't know if you'll grab something sweet or slimy from this worm-filled candy dish. To find a retailer, contact Midwest at 800/377-3335; seasonsofcannonfalls.com.





Hot-Headed Mug

Poison, mice, and nothing nice will be found in this boiling brew. One sip out of these monster mugs and you'll have a hard time keeping your cool. To order your own mugs, contact One Hundred 80 Degrees at 952/890-0086; onehundred80degrees.com.



Spooktacular Art

Even the walls have eyes and ears. These all-knowing art pieces will bring any room to life. To find a retailer, contact Midwest at 800/377-3335; seasonsofcannonfalls.com.

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extreme gardening

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WRITTEN BY KRISTIN SCHMITT

In 1981, a Canadian grower Howard Dill set four consecutive world-record pumpkin weights and nearly broke the 500-pound benchmark. Even more noteworthy than his gardening magic, Howard marketed the seed that earned him his winning girths. Today, most record-setting pumpkins are descendents of Dill's Atlantic Giant.

Regulars of the sport generally agree that these oversize symbols of Halloween haven't maxed out yet. Last year alone, 11 growers beat the world record. "We will see 2,000 pounds in our lifetime," Massachusetts grower MaryAnn Hoomis predicts. "It will be tough to do this year, but it will likely be close." Growing these

Continued on page 10



2007 World
Record
1,689-pounder
grown by
Joe Jutras of
Rhode Island



diary of a Giant Pumpkin

BY STEPHANIE HILVITZ

Gardener Chris Sabol devotes a portion of her Colorado yard each year to a competition-size gourd. Catch a glimpse of her enjoyment and dedication to Maxine, her pumpkin, in these excerpts from "Mondays with Maxine."




June 25, 2007

Maxine has laid down her vine, which means that we're off and running! She is growing 7-8 inches a day. Chris prunes every other secondary vine and tends to Maxine every day to ensure success.

July 30, 2007

This little rooster will be the perfect companion for Maxine in the coming weeks to *really* give you an idea of her size. It was blistering hot today. Maxine spent most of the day under cover of shade.





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Continued from page 8

pumpkins takes a devoted commitment April through October, ideal weather conditions, perfect soil, and other anxiety-ridden factors. "Everyone who sees [these pumpkins] just smiles and

laughs. There's everything good about them (except the frustration of growing them!)," Hoomis laughs.

There's one thing these growers are definitely not in it for—it's not a beauty contest. The record-breakers are usually lopsided and pale in color, few barely even resemble their brilliant orange ancestors. Some growers, though, are tinkering more with genetics to develop bigger pumpkins that boast truer looks.

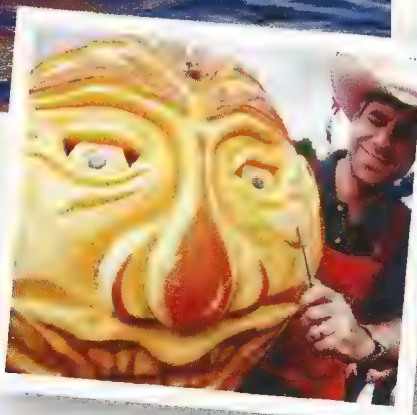
Ultimately, it's the accomplishment and the competition that drives these extreme hobbyists. "It becomes a passion you want only to improve on every year," New Hampshire grower Jim Beauchemin says. "My ultimate dream is to become the world champion."

Thad Starr, the winning participant at the Half Moon Bay Festival, with his entry tipping the scales at 1,524 pounds!



A favorite fund-raiser at many fall festivals (Windsor, Nova Scotia, shown above), is to carve a person-size cavern into pumpkins, attach a small motor, and race the makeshift boats across a pond or lake.

World-class pumpkin carver "Farmer Mike" Valladao demonstrates his carving skill in transforming giant pumpkins into sculptures. He will whittle through several-inch-thick rinds to carve the beasts into masterpieces.



August 06, 2007

Maxine is a bit larger than a softball, perfect shiny yellow with slightly fuzzy skin. Chris's hard work is starting to pay off. In June, she dug a 3-foot-deep hole where Maxine could lie. She filled this with potting soil and mixed in cow and sheep manure, bat guano, triple phosphate, potash, sea kelp and marine cuisine. I love this—make mine lobster, crab and scallops, please! Chris has a friend who is brewing a special mushroom tea to feed Maxine once a week.



August 13, 2007

Little Rooster is amazed! Maxine is putting on the weight, just like a good giant pumpkin should do. She gained 80 pounds since last Sunday and 20 pounds since yesterday! Yes, you read that right—20 pounds since yesterday!

August 27, 2007

She almost doesn't seem real, this amazing growing Maxine. This week she gained 140 pounds and is weighing in at 369!



September 03, 2007

She's still growing—measured at right around 500 pounds this morning. Doesn't she look beautiful? Her color and shape are perfect. Thank you, Maxine, for a great run. We all grew to love you!

To read more about Maxine, go to rodrigvitzstyle.typepad.com.

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hangin' around treat bag

The only scurrying this spider will be doing this Halloween is with trick-or-treaters as a take-home treat.

MATERIALS

Felt: orange and black
White chalk
Sewing thread: orange and black
Polyester fiberfill
2 wiggle eyes
Crafts glue
White embroidery floss and needle
Black-and-white polka-dot ribbon

INSTRUCTIONS

Sew the Bag Front: Cut two 5¼-inch squares and three 1½×5¼-inch rectangles from orange felt. Using white chalk, freehand draw a 2½-inch oval on black felt; cut it out. Using black thread, sew the black oval to one of the orange squares, leaving an opening on one side but leaving the piece in the sewing machine. Use the eraser end of a pencil to stuff fiberfill through the opening; sew the opening closed.

Referring to the photo and using a wide zigzag stitch, create the legs of the spider on the bag front. To make the feet, change to a narrow zigzag stitch.

Glue eyes to the spider. Chain-stitch a smile using white embroidery floss.

Assemble the Bag: Using a ¼-inch seam allowance and orange thread, sew the three orange rectangles together along the short edges to make a long strip. Pin and sew the long orange strip to the three sides of the orange squares. Sew the pieces together using a ¼-inch seam allowance. Cut two 12-inch-long pieces from black-and-white polka-dot ribbon. Sew the ribbon ends to the top of the bag using orange thread.

DESIGNED BY ELLEN CRIMI-TRENT
PHOTOGRAPHED BY JAY WILDE



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cat's meow

Fill these festive containers with goodies for spooky guests. A printable label makes them quick and easy to create.

MATERIALS

For all containers:

White card stock
Scallop-edge scissors

For box:

Small papier-mâché box
Fine-grit sandpaper
Acrylic paint: orange and black
Sponge paintbrush
Artist's paintbrush
Double-sided tape

Black pom-pom fringe

For jar:

Glass canister with lid
Scallop-edge scissors
Double-sided tape

For candy cracker:

Empty toilet-paper roll
Fine-grit sandpaper
Acrylic paint: orange and black
Artist's paintbrush
Scallop-edge scissors

INSTRUCTIONS

Note: The labels for each project can be found at bhg.com/catlabels. Download the label, print it onto white card stock, and trim with scallop-edge scissors for each project.

Box: Lightly sand the surfaces of the papier-mâché box; wipe off dust. Paint the inside of the box and lid black; let dry. Paint the outside of box and lid orange; let dry.

Lightly sand the edges of the lid. Tape the label to the lid. Dip the handle end of the paintbrush in black paint and paint dots around the label. Glue black pom-pom fringe around the edges of the lid.

Jar: Tape the label to the side of the jar.

Candy cracker: Lightly sand the roll with sandpaper; wipe off dust. Paint the inside of the roll orange; let dry. Paint the outside of the roll black; let dry.

Tape the label to the roll. Dip the handle end of the paintbrush in orange paint and paint dots around the label.

DESIGNED BY JOHANNA PARKER PHOTOGRAPHED BY JAY WILDE



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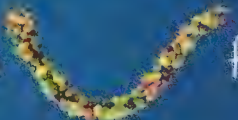
nightmares. Want your own? Gather piles of  and cardboard

 (from you know where!), and stack 'em high. Cut out windows,

make  for the roof and add a picket  for railings. Glue

the pieces together, and then  it all. Now, on to the trims and

landscaping! Add  for windowpanes and curtains. (See the ghostly

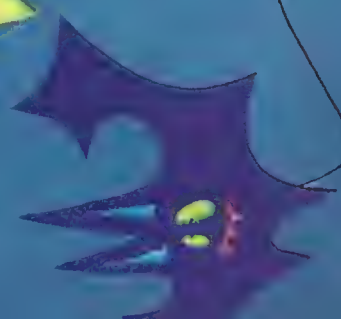
shadow lurking inside?) Plant  flowers, a  flower

bed, and  grass—we used 13 pounds! Finish with 

for trees and a pathway, and  for the fence.

Now bravely turn the page!

*Ghosts and bats and cats unite in a haunted house
staged for a frightfully fun night!*





Enter if You Dare

You can almost hear the creak of the rickety-looking door on the front of this menacing mansion. Once the cardboard house is assembled and painted, plant licorice strip flowers into cardboard tubes beside the door and cultivate a garden of candy rope around the fence. Finish it off with a lawn of lime jelly beans.





home sweet haunted home

MATERIALS

Assorted cardboard boxes for the mansion, a pizza box,
plus 1 large box
Crafts knife
Glue gun and hotmelt adhesive
Black spray paint
1 empty paper-towel tube
2 empty toilet-paper tubes
3 lengths of wooden crafts fencing
12 crafts sticks
Paintbrush
DecoArt Americana Acrylic Paints:
Pansy Lavendar and Bright Orange
Black construction paper
Tissue paper: green and yellow
Large paper doily
Green glitter spray

INSTRUCTIONS

Referring to the photo on *pages 18–19*, stack all the boxes (except the one large box) into the desired composition for your mansion. Glue all lids so they lay flat; weight the lids and let dry for several hours. Do not glue the boxes together yet.

Cut door and window openings as desired in the box fronts; do not discard the cutouts.

Use a photocopier to enlarge the roof peak patterns on *page 115* to fit your mansion boxes; cut out. Trace the patterns onto the remaining large box; cut out.

Spray-paint all boxes, roof peaks, tubes, fencing, and crafts sticks; let dry. Paint Pansy Lavendar stripes on the toilet-paper tubes and Bright Orange stripes on the paper-towel tube.

Trace the cutouts (from the windows and doors) onto black construction paper, leaving 1 inch between shapes. Discard the cutouts. Referring to the photo on *pages 18–19* and the patterns on *page 115*, create a frame for each window and door, cutting $\frac{1}{2}$ inch outside the traced outline and just inside the traced outline, adding panes and ghosts as desired.



Glue the window frames to green or yellow tissue paper. Trim away the excess paper.

Cut a section of doily lace to fit the door frame. Spray-paint it black. Adhere the doily to yellow tissue paper. Glue the door frame on top. Trim away excess paper.

Reassemble the mansion one box at a time, gluing as directed above for the lids. Adhere the roof peaks. Glue the tubes in place, referring to the photo for placement.

Bend and cut the fencing to the desired lengths for porch and balcony railings. Glue in place. For rickety steps, glue the crafts sticks in a haphazard fashion onto the pizza box, leading up to the front door.

Spray the mansion with green glitter. Glue the assembled windows and doors in place.

Add bats, a cat, and candy landscaping as desired. (Instructions follow.)



Candy Landscaping

MATERIALS

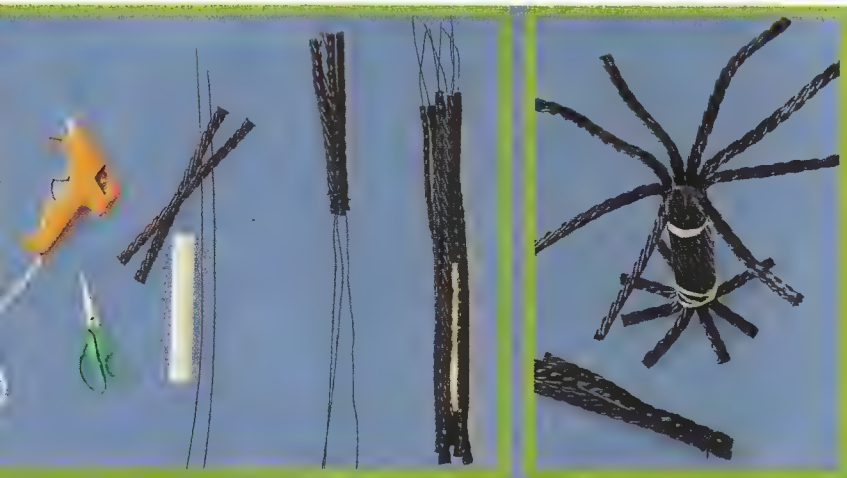
Glue gun and hotmelt adhesive
 Sheet of foam core (optional)
 Candy rope for the flower bed (We used Nerds.)
 Lime jelly beans
 Licorice strips: black, yellow, green, orange
 (see note below)
 Wire and wire snips
 4-inch length of ½-inch-diameter dowel
 Black-and-white striped candy sticks
 1×½-inch plastic-foam pieces cut to desired length

INSTRUCTIONS

Note: For crafting ease, purchase licorice strips that have a hollow center.

Set your mansion on a table covered with a black cloth or glue it to a sheet of foam core.

Glue colored candies around the porch fence to create a flower bed. Plant jelly beans for grass, adding a black licorice pathway as desired.



For licorice trees, thread wire through eight black licorice strips. Glue wired licorice around the dowel, with 2 inches of the licorice extending from the bottom for tree roots. Referring to the photo *above right*, wrap rubber bands around the tree trunk; bend and shape the roots and limbs. Cut two licorice strips in half. Thread the pieces with wire and wrap them together at the base. Trim excess wire. Glue the wired end into the center of the assembled tree. Bend limbs as desired.





For a licorice bloom, thread an orange (or yellow) and a green licorice strip onto a long piece of wire. Coil the orange (or yellow) strip. For leaves, thread a green licorice strip onto a piece of wire, leaving 2 to 3 inches of wire extending from each end. Curl the strip into two leaves as shown *above*. Twist the wire ends together and then twist them around the stem just below the flower bloom; trim excess wire. Place blooms along with striped candy sticks into the toilet-paper tubes.

FOR THE FENCE, push black-and-white candy sticks into lengths of plastic foam and slip them into the mansion scene as desired. Cover the foam with the lime jelly beans.





Scat, Cat!

MATERIALS

Lime crafts foam
Plastic lid for a template
Paintbrushes
DecoArt Americana Acrylic Paints:
Festive Green (FG), Midnight Green (MG), Lamp Black (B),
Pansy Lavendar (P)
Interior matte varnish
Glue gun and hotmelt adhesive
Toilet-paper tube

INSTRUCTIONS

Trace the cat pattern on *page 115* onto lime crafts foam. Cut out. Trace and cut out a plastic template for the eyes, ears, and stripes; trace the shapes onto the crafts-foam cat.

To paint the cat, shade around all edges FG. Base-coat eyes, stripes, and line toes with FG. Let dry; repeat base coat if necessary. Shade the left side of each eye and the bottom of each stripe with MG. Base-coat the nose, mouth, and ears with B. With P, highlight the right side of each ear, paint the whiskers, and dot the eyes using the end of your paintbrush.

Varnish the eyes, nose, and ears.

To make the cat freestanding, glue it to a tube painted with B. Secure to the mansion porch and fill with candies.



Flying Bats and Garland

MATERIALS

3 sheets *each* of crafts foam: lime and purple
Plastic lid for a template
Paintbrushes
DecoArt Americana Acrylic Paints: Dazzling Metallics Ice Blue (IB), Bright Green (BG), Citrus Green (CG), Bright Orange (O), Ocean Blue (OB), Pansy Lavendar (P), Snow White (W), Tangelo Orange (T), Lamp Black (B)
Interior matte varnish
Glue gun and hotmelt adhesive
Wire snips
Chenille stems: 1 package *each* of lime and orange

INSTRUCTIONS

Using the patterns on *page 115*, trace bats onto lime and purple crafts foam; cut out. Trace and cut out a plastic template for the eyes and ears. Trace eyes and ears onto the crafts-foam bats.

Note: Colors for lime bats are in ().

To paint purple (lime) bats, shade around all edges with IB (BG). Base-coat the eyes with CG (O) and the ears with OB (B) mixed with W (P). Let dry; repeat base coat if necessary. Shade the left side of each eye with BG (T) and each ear with IB (B). Freehand-draw the mouth with pencil. Paint the mouth and fangs with T or CG (BG). Using the end of your paintbrush dot the eyes with B (B). Let dry. Varnish the eyes and ears.

For hooks, use wire snips to cut the chenille stems in half. Place a dab of glue on the wrong side of each wing tip and attach the end of a lime (orange) stem for the purple (lime) bats. Referring to the photo *above*, coil the chenille stems making sharp corners as you bend them. Hook the bats together for a garland.

For individual bats, omit the hooks and secure a length of long wire onto the backs; secure wires to mansion as desired.

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halloween

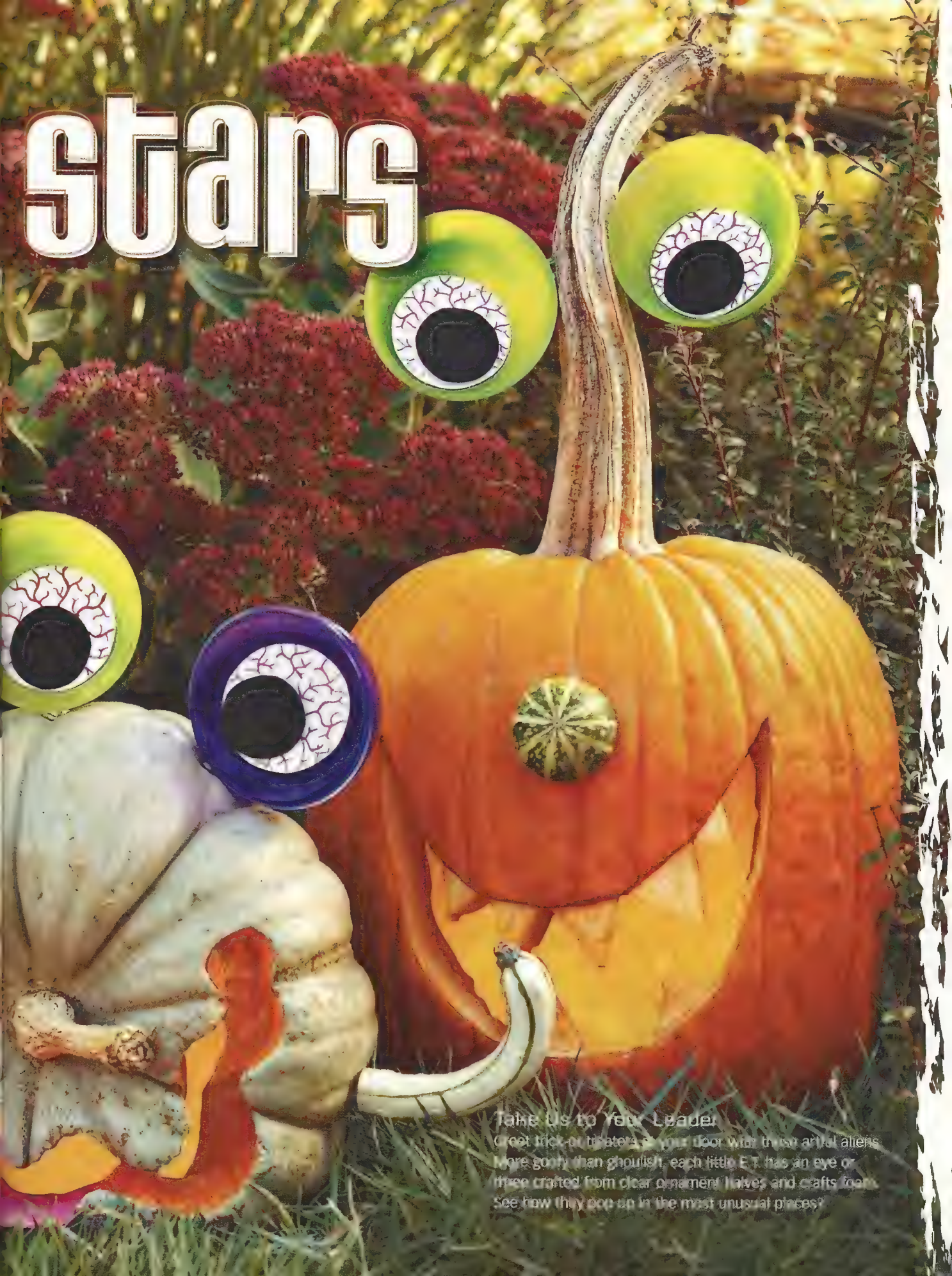
Ready to make merry (or scary) this Halloween?

It's easy with these cream-of-the-pumpkin crop designs. Pick one or pick a handful and raise spirits all around the house. Instructions, patterns, and carving tips follow.

DESIGNED BY KRISTIN CLEVELAND AND WADE SCHEERE
WRITTEN BY LAURA COLLINS
PHOTOGRAPHED BY GREG SCHEIDEMANN



stars



Take Us to Your Leader

Greet trick-or-treaters at your door with these arid aliens. More goofy than ghoulish, each little E.T. has an eye or three crafted from clear ornament halves and crafts foam. See how they pop up in the most unusual places!



Goofy Group

Pose your jack-o'-lanterns for a picture, *above*, and they turn into a gang of real cutups. A perfect idea for not-so-perfect pumpkins, this grouping works best if you play up the flaws.

Cuisine Art

Welcome candy-craving kids with this culinary critter, *left*. Our happy chef has a nose—a gourd, actually—for sniffing out the sweetest treats.

Going Batty in the Belfry

Turn your pumpkin into architecture, *opposite*, such as this belfry, or an attic, or even a single window. All you have to do to make it hair-raising is let loose a swarm of plastic bats.





**Use creepy-crawlies, bats, rats, and more
to heighten the horror in your home.**





Pumpkins with a Voice

Who says pumpkins have to wear faces for Halloween? These orange gourds clearly have something to say.

Home Alone

With a toothy howl and eyeballs askew, *opposite, top left*, this little gourd looks as if he's seen a ghost. To let him raise his hands in horror, perch the carved face atop a pair of stuffed garden gloves.

This Witch Has Rhythm

Tall pumpkins set the stage for this soft-shoe scenario, *opposite, top right*. All you'll need to keep in step is black paint, ribbon, and shallow carving.

Halloween Daze

To channel the spirits of Halloween, gaze into these hypnotic eyes, *opposite, bottom left*. Any mouth and nose shapes will work, as long as you carve mesmerizing eye spirals for their zombielike trances.

Aunt Hattie

No need for carving tools, *opposite, bottom right*, to conjure the spirit of lovable Aunt Hattie. With a little dress-up fun, you can raise a whole wacky pumpkin family to welcome guests to your home.

Mouse House

The plastic mice caught in the act of squeezing into this cheesy condo, *right*, will make your trick-or-treaters shriek with fright.







Good Boy

Craft our pumpkin pooch, or carve one to mimic your own family pet. This one gets his personality from gourds (for his tail, ears, and feet), a small radish (for his nose), sunflower seeds (for whiskers), and a real dog collar.

Oopsie-Daisy

This Halloween speed demon made a rough landing, *opposite*, but recreating her is a breeze with witchy wardrobe items and stocking-striped sticks. Her hat, shoes, and cape can be found online or at theatrical shops.

Eye-Yi-Yi—EYES!

Losing your marbles? It's understandable with all these eerie eyes staring at you, *right*. Pairs of almond shapes, carved into the front of a pumpkin, are just the right size to grip cat's-eye marbles.





Pumpkin Carving Basics

MATERIALS

Fresh or carvable artificial pumpkin

Tracing paper

Tape or straight pins

Tools: apple corer, paring knife, grapefruit spoon, mixing spoon, crafts knife; pumpkin carving tools (including assorted saws, drills, poker, and scoop); clay tools (for engraving and cutting grooves); wood-carving set (including gouges)

For fresh pumpkins only: petroleum jelly, flat-edge ice cream scoop or large serving spoon

PREPARE FRESH PUMPKINS

Allow your pumpkin to sit at room temperature. Draw the outline of a six-sided lid on top of the pumpkin. Then draw a notch at the back to use as a guide for replacing the lid. Make the lid large enough to let you easily clean out the pumpkin. Instead of a lid on top, you may wish to draw a round opening

on the bottom of the pumpkin. With the bottom removed, the pumpkin can sit over a candle or a light.

Cut out the lid or bottom opening with a saw or a knife. To cut out a lid, carve at an angle toward the pumpkin center. This creates a ledge to support the lid. To cut out a bottom opening, cut straight into the base (*photo 1, below*).

Clean out the seeds and pulp with a spoon (*photo 2, below*). Scrape the pulp from the area you plan to carve until the pumpkin wall is about 1 inch thick (*photo 3, below*).

GENERAL INSTRUCTIONS

Choose a carving pattern and enlarge or decrease the pattern to fit your pumpkin. Attach the pattern to your pumpkin using tape or straight pins. If you use pins, place them on the design lines to avoid unwanted holes in the pumpkin.

For a fresh pumpkin, use a poker tool to make holes along the design lines about $\frac{1}{8}$ inch apart (*photo 4, below*). Don't push the poker through the wall of the pumpkin. Remove the



pattern when finished. For an artificial pumpkin, use a pencil to draw firmly over the pattern and engrave the design lines on the pumpkin skin.

Cradle the pumpkin in your lap, and use a crafts knife or a saw to begin cutting out the design (*photo 5, opposite*). For smaller, more intricate openings, be sure to use a fine-tooth saw. Grasp the saw as you would hold a pencil and cut with a continuous up-and-down motion, keeping the saw perpendicular to the pumpkin. Apply only gentle pressure to avoid breaking the knife or saw blade and to guard against stressing or breaking the pumpkin. To avoid putting pressure on carved areas, work from the center of the design outward. Remove and reinsert the knife to make corners; don't twist the blade. Use your finger to carefully push the pieces out of the pumpkin.

To create an interesting design with color and light, you can remove the skin of the pumpkin after cutting out all openings. Use a rounded gouge, assorted clay tools, grapefruit spoon, or crafts knife to remove the skin and pulp to the thickness desired (*photo 6, opposite*).

In an artificial pumpkin, use an electric or battery-powered light; do not use a candle. To use a candle inside a fresh pumpkin, place the candle inside and carefully light it after all carving is completed. After the candle smoke has blackened a spot on the lid or the top, use a saw to cut a 1-inch-diameter hole at that spot for a chimney.

To reduce shriveling, coat the cut edges of your carving with petroleum jelly. You can revive a shriveled pumpkin by soaking it in water for 1-8 hours. After removing it from the water, let it drain and dry it carefully.

Aunt Hattie

Note: See Pumpkin-Carving Basics, including a list of tools, tips, and techniques such as transferring your pattern, opposite.

Choose a pumpkin with a stem that will work for a nose. Carve a small slit below the stem to insert wax lips. Use post earrings for eyes, and push them into the pumpkin. Set (folded) eyeglasses in place and mark a dot at each temple. At each dot, cut a slit large enough to slip the eyeglasses arms into the pumpkin. Use long pins to secure chandelier crystals (or crystal beads from crafts stores) for earrings. Top the pumpkin with a lampshade that fits the shape, decorating the shade with costume jewelry pins and beaded trim hot-glued around the edge.



Mouse House

Note: See Pumpkin-Carving Basics, including a list of tools, tips, and techniques such as transferring your pattern, opposite.

Chose a drill and ½- and 1-inch flat wood bits to cut holes in the pumpkin. Spray-paint the pumpkin surface light yellow, carefully covering the cut edges of the holes.

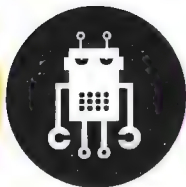


Pumpkins with a Voice

Note: See Pumpkin-Carving Basics, including a list of tools, tips, and techniques such as transferring your pattern, opposite.

Using assorted fonts on your computer, create the message. Enlarge the words to fit the pumpkins and print them out. Transfer the words to the pumpkins, placing them in a straight line, a curve, or jumping up and down. Using a knife or carving tools, cut out the words.





Take Us to Your Leader

Note: See Pumpkin-Carving Basics, including a list of tools, tips, and techniques such as transferring your pattern, page 34.

Use a gray pumpkin for the alien carvings (the inside of this type of pumpkin is naturally a vibrant orange). Transfer the patterns onto the pumpkins.

Using a knife or carving tools, cut out the openings. Then take a gouge and cut into the teeth, cutting just deep enough to make them “pearly-whites.” Drill holes into the pumpkins large enough to receive the gourd antennae (pages 26–27, on the left and center pumpkins) and the gourd nose (on the right pumpkin).

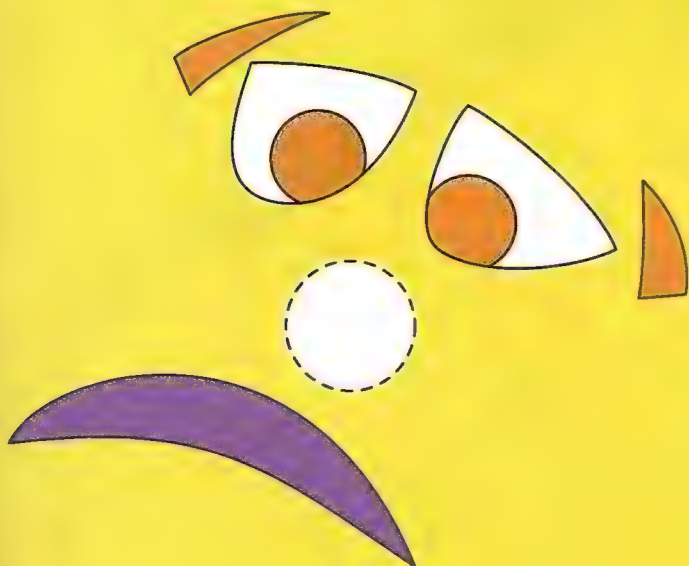
For eyeballs, paint the outside of clear plastic ornaments (the kind that you open and fill) in bright colors. Cut large white circles and smaller black circles from crafts foam for eyes. Glue the circles together and add red veins using a felt-tip marking pen. Hot-glue the eyes onto the painted eyeballs. Except for the one-eyed alien, hot-glue the assembled eyes in place. For the one-eyed alien, cut a circle in the front of the pumpkin and slip an eyeball in place. If desired, cut a tongue from pink crafts foam and slip it into a mouth.



Goofy Group

Note: See Pumpkin-Carving Basics, including a list of tools, tips, and techniques such as transferring your pattern, page 34.

Transfer the patterns onto a selection of unusually shaped pumpkins, placing the patterns in ways that play up the imperfections. Using a knife or carving tools, cut out the openings. Use a gouge to create some eyes, teeth, smile lines, and wrinkles, carving just deep enough to reveal the inner rind.

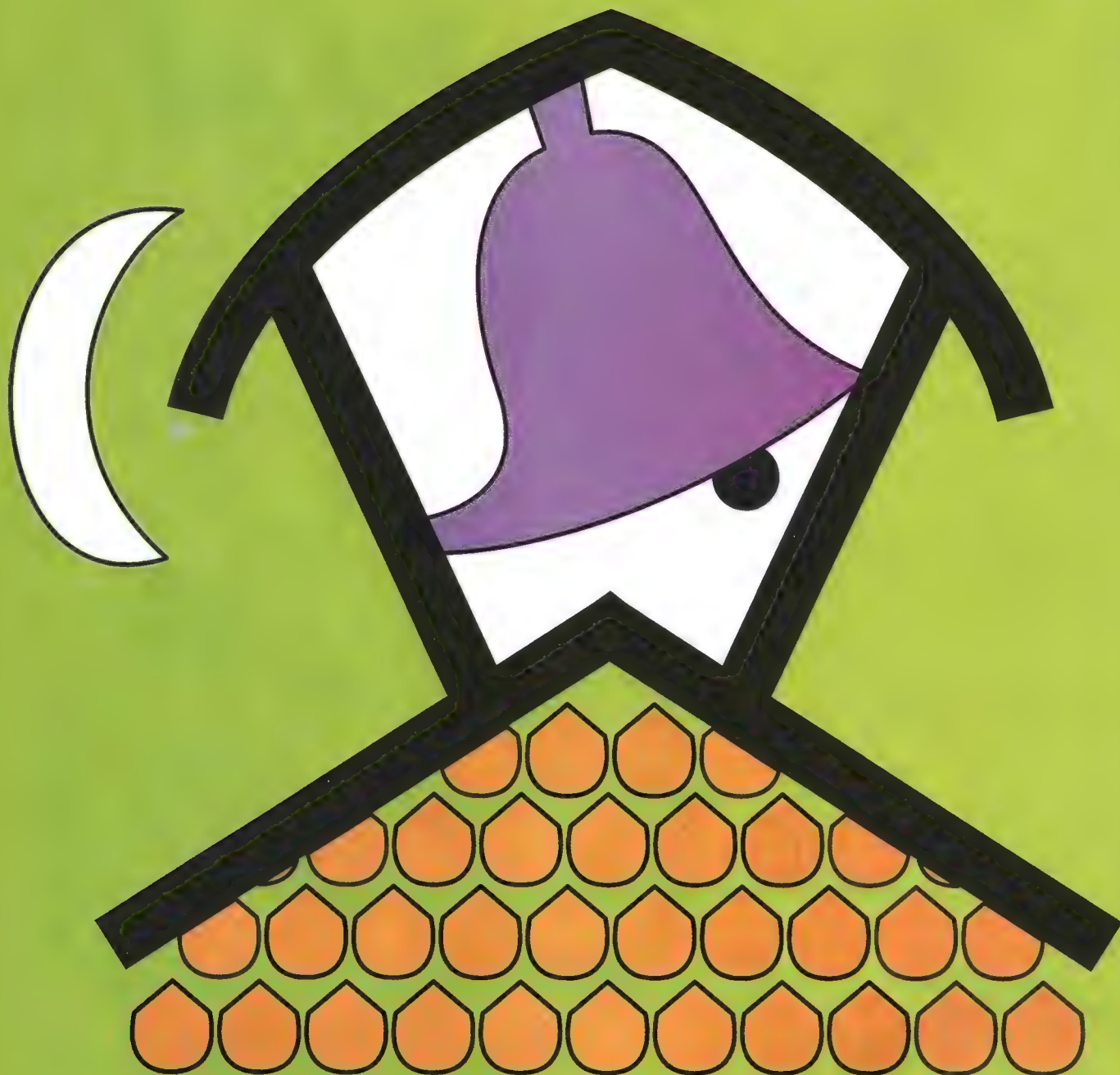




Going Batty in the Belfry

Note: See Pumpkin-Carving Basics, including a list of tools, tips, and techniques such as transferring your pattern, page 34.

Transfer the pattern onto the pumpkin. Using a knife or carving tools, cut out the openings. With a gouge, cut the shingles, going just deep enough to reveal the pumpkin's inner rind. Paint the roof and belfry outlines black. Cut three lengths of heavy-gauge wire. Push one end of each wire into a plastic bat, and push the wired bats into the pumpkin.





Cuisine Art

Note: See Pumpkin-Carving Basics, including a list of tools, tips, and techniques such as transferring your pattern, page 34.

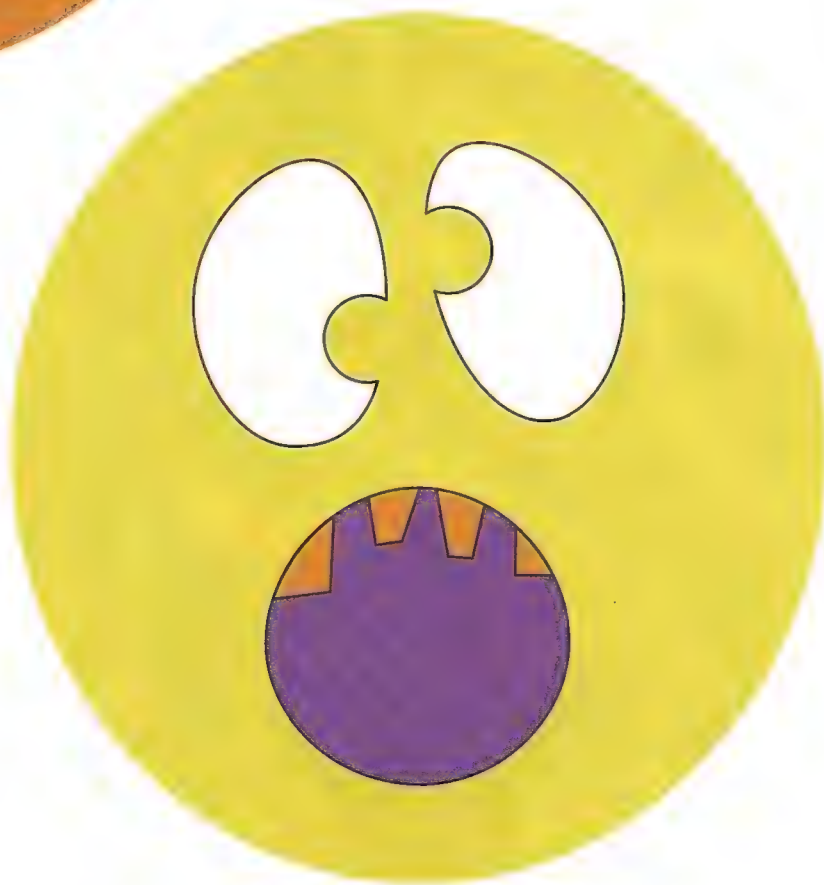
Use a gray pumpkin for the rat. Cut a circle from the bottom of the pumpkin.

Cut two ears from the pumpkin circle. Transfer the eyes and mouth patterns onto the pumpkin. Using a knife or carving tools, cut out the openings. Use a gouge to carve a thin mouth, carving just deep enough to reveal the inner rind. Use half of a gourd for the nose and attach it using wood skewers. Push pieces of floral cloth wire into the nose for whiskers. Add a chef's hat, a wire whisk, and a checkered dish towel to complete the design.

Home Alone

Note: See Pumpkin-Carving Basics, including a list of tools, tips, and techniques such as transferring your pattern, page 34.

Transfer the pattern onto the pumpkin. Using a knife or carving tools, cut out the openings. With a gouge, cut into the teeth, cutting just deep enough to make them "pearly-whites." Lightly stuff garden gloves with fiberfill. Slip a length of thin-gauge wire, bent into a circle at one end, into each finger and thumb. Tuck the gloves under the pumpkin and shape them as desired.





This Witch Has Rhythm

Now See Whimsical-Caring Holes, including a set of truly spooky cutouts—such as—inspire your party, page 34.

Transfer the pattern onto two tall pieces. Using a paper-curve burner, determine making angles. Print the same and determine making strips. Mark. To have from program ribbon and pin them to the chest with tonight you in T-shirt.





Halloween Daze

Note: See Pumpkin-Carving Basics, including a list of tools, tips, and techniques such as transferring your pattern, page 34.

Transfer the patterns onto white pumpkins. Using a knife or carving tools, cut out the openings.



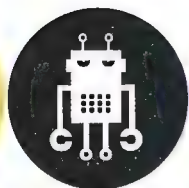
Oopsie-Daisy!

Note: See Pumpkin-Carving Basics, including a list of tools, tips, and techniques such as transferring your pattern, page 34.

Transfer the pattern onto the pumpkin, using the stem for the nose. Using a knife or carving tools, cut out the openings. Use a gouge to cut into the eyes and to cut the lines around the eyes, cutting just deep enough to reveal the pumpkin's inner rind.

Choose two long, sturdy tree branches from your yard for legs. Wrap each with white and red duct tape, alternating the colors. Place the witch hat on the ground, and on top of it, put the pumpkin face upside-down. Push the legs into the ground and add shoes. Drape a cape or black fabric on the ground around the pumpkin.





Good Boy

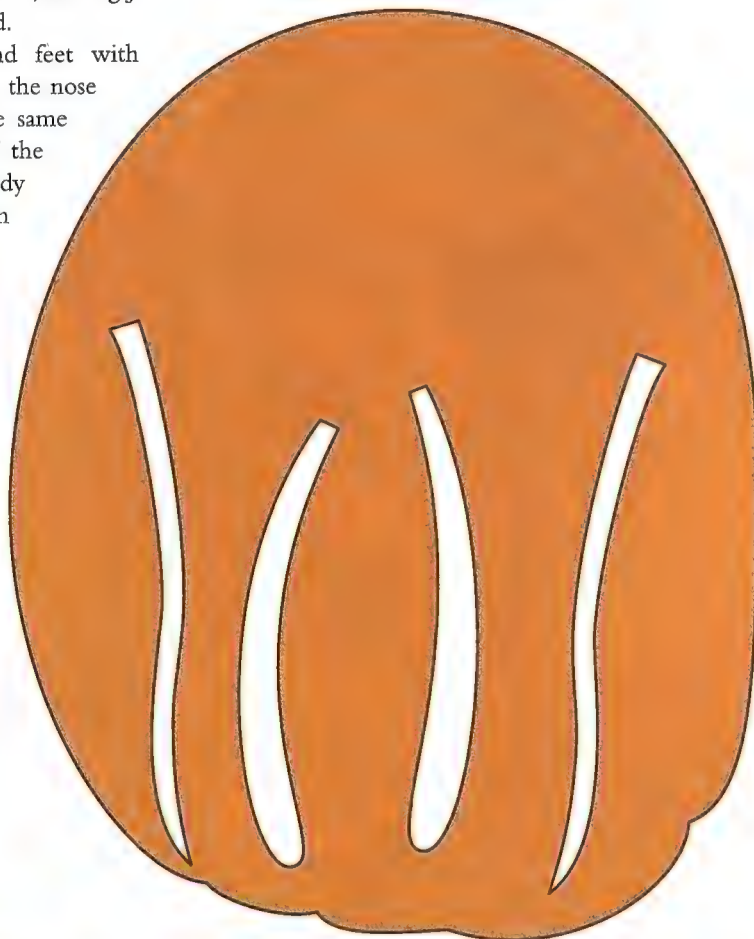
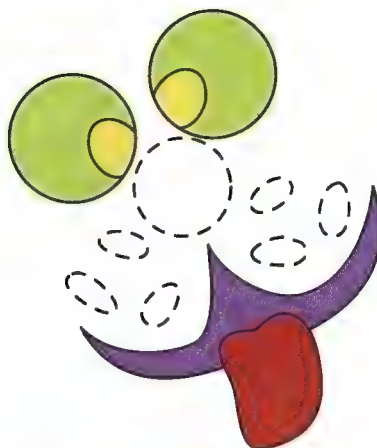
Note: See Pumpkin-Carving Basics, including a list of tools, tips, and techniques such as transferring your pattern, page 34.

Cut out the bottom of each pumpkin. Save the bottoms to support the candles. Trim the stem on the body pumpkin even with its top.

Transfer the patterns onto the pumpkins. Using a knife or carving tools, cut out the openings. With a gouge, carve the tongue, eyes, and chest, carving just deep enough to reveal the inner rind.

Secure the gourd tail, ears, and feet with wood skewers. Add a half radish for the nose with a skewer or toothpick. In the same way, secure the (saved) bottom of the head pumpkin to the top of the body pumpkin. Add the candle, and then place the head over the top, securing it with skewers.

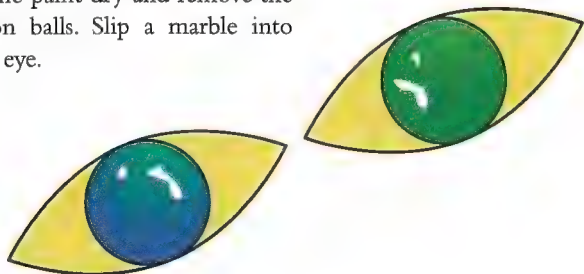
Hot-glue sunflower seeds to the face for whiskers, and wrap the neck with a dog collar.



Eye-Yi-Yi—EYES!

Note: See Pumpkin-Carving Basics, including a list of tools, tips, and techniques such as transferring your pattern, page 34.

Transfer the pattern multiple times over the front of a pumpkin. Using a knife or carving tools, cut out the openings. Place cotton balls in the eye openings, and then spray-paint the pumpkin black. Let the paint dry and remove the cotton balls. Slip a marble into each eye.



Cover Pumpkin Face

Note: See Pumpkin-Carving Basics, including a list of tools, tips, and techniques such as transferring your pattern, page 34.

Transfer the pattern onto the pumpkin and cut out the openings with a knife or carving tools. Using a gouge, carve the teeth and eyes deep enough to reveal the inner rind. *Tip: Our pumpkin was made by downloading pumpkin features from bhg.com/pumpkinstencil. Visit the site to design your own creation!*



Cover Pumpkin Crow

Note: See Pumpkin-Carving Basics, including a list of tools, tips, and techniques such as transferring your pattern, page 34.

Transfer the pattern onto the pumpkin. Using a gouge, carve the opening trim deep enough to reveal the inner rind. Paint the crow black. Cut out the opening with a knife. Retouch the paint if necessary. Spray with varnish to set the paint.



A STRONG BOND, IN THE BLINK OF AN EYE.

INSTANT KRAZY GLUE® CRAFT FORMULA. It gives crafters the instant bonding power of Krazy Glue with a precision tip that's perfect for detailed projects. It's the one instant glue for porcelain, pottery, wood, plastic, rubber, metal and glass. Look for Instant Krazy Glue Craft Formula and Craft Formula Gel, wherever craft supplies are sold.

For more information about the entire Krazy Glue line go to krazyglue.com

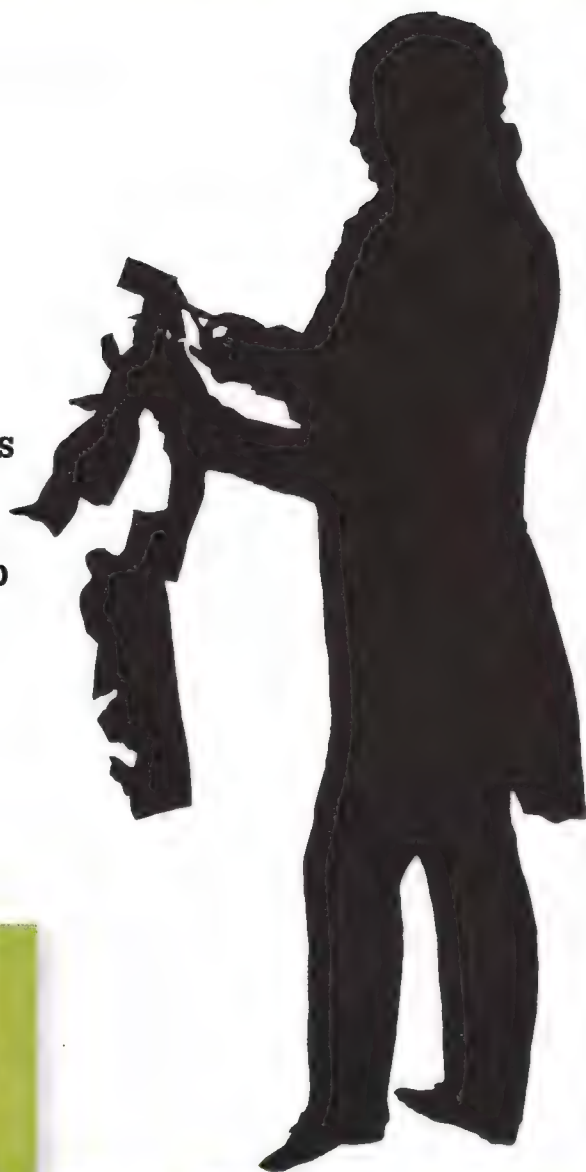




Mystery Guests

Mysterious and a wee-bit eerie silhouettes are a perfect backdrop for a whodunit or a costume who-is-it. Frame up a Munsteresque montage with enlarged images from a clip-art book. If you like, vary the portrait pool. Spiders, crows, and bats are also great specimens.

Cast a spell over your home with shadowy figures and graphic papers that put a modern spin on old-fashioned silhouettes. Just grab the scissors and a few other supplies and watch your decor take striking and scary shape.



spooky silhouettes

DESIGNED BY LORI HELLANDER

WRITTEN BY JODY GARLOCK

PHOTOGRAPHED BY CAMERON SADEGHPOUR



With black paper and scissors, you can give shape to some of the creepy shadows in your house this Halloween.

Going Batty

This shelf bracket-turned-sconce will shed new light on your nocturnal ways. A poster board bat supported by a dowel takes flight on the bracket. Dim the lights, and let the candlelight glow set a moody vibe. See [page 51](#) for instructions.

Rat Race

There's no waiting 'til the midnight hour for these little critters to make their presence known. Scattered along a stair landing, your card stock cutouts will make a guest's skin crawl. With a feline in pursuit, a game of cat and mouse ensues. See page 51 for the patterns.





Classic Twist

Who says a Halloween gathering has to have orange? Black teams with white on this table to give a touch of sophistication. A pop of lime green in the center adds autumn-inspired grace.



Web of Intrigue

Instead of splurging on special holiday-only dishes, cast a peel-and-stick spell on plain stemware and plates. Adhered spider stickers give goblets and salad plates a punch of pattern. Packing tape (who knew it came with designs?) makes a graphic border on the fronts of dinner plates; cut strips to the desired width. When the party is over, peel off the embellishments and—presto—the dishes are back to basic.



Well-Adorned

When you're on the hunt for ways to give your house a haunting ambience, take note of the decorative doodads in the arts-and-crafts stores. Tied around satin ribbon, these felt chandeliers—perhaps intended as gift-bag embellishments—fit right in with the silhouette theme and table decor.

Fanning the Flame

Scrapbooking papers turn fireplace-match holders into bewitching party favors or hostess gifts. Use a glue stick to adhere paper, then decorate with stickers, ribbons, or strips of matching paper. Press-ons, such as the swarm of bats on the vase, are a simple way to add seasonal flair to accessories, too.



Going Batty Sconce

MATERIALS

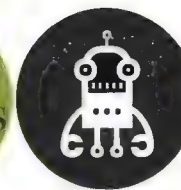
Black poster board
2 peel-and-stick eyes designed for scrapbooking
Crafts knife
Shelf bracket with predrilled holes
3-inch length of 1/4-inch dowel
Dowel cap for 1/4-inch dowel
Black paint
Glue gun and hotmelt adhesive
Crafts glue
Candle cup

INSTRUCTIONS

Note: Your process may vary slightly depending on the type of shelf bracket.

Transfer the pattern and cut the bat from poster board. Add eyes. Paint the dowel and dowel cap black; let dry. Hot-glue the dowel to the back center of the bat. Use crafts glue to adhere the dowel cap under a predrilled hole in the shelf bracket, aligning holes.

Insert the dowel through the predrilled bracket hole and into the dowel cap, securing the bat to the bracket. Glue the candle cup several inches behind the bat. Let the glue dry.




Enlarge patterns to your desired size.

Count Dracula's BASH

WRITTEN BY BEVERLY RIVERS
PHOTOGRAPHED BY GREG SCHEIDEMANN





One, two,
three, four,
the Count will
greet you at the
door ... with 'fraidy
cats and spooky
bats, and fairies
and pirates in
party hats.



grinning-ghoul jars

Turn clear glass jars into your favorite Halloween ghouls. Decorate the containers with Dracula, black cats, and resting bats. Then fill them with candy and see who can guess how many morsels are inside.



When the Count pops up for some Halloween fun, let the games begin.

No need to fear his entourage of bats and black cats. They've all come to make the celebration more spooktacular. Big spiders with silly grins watch over the ghoulish gathering. "Severed" hands serve delicious tricks and treats. Tonight, Dracula is bound to be the host with the most—but the most what—and how many?

With clever invitations and game cards made from colorful computer downloads at bhg.com/tricksandtreats, this party is off to an easy start. For this Count Dracula affair, it's all about counting. Every time the guests find a featured creature among the decorations, they put a mark on their card. At a crafting station, kids can create even more ghoulish creatures. After all, the more monsters the merrier!



party invites

Mark your calendar for Count Dracula's big bash. Make eerie invitations, *far left*, using our exclusive computer graphics. Download the images at bhg.com/dracula and mount them on blank note cards.

counting cards

Find the cats, spiders, Count Draculas, and pumpkins at the party, and keep a tally of all you see. Download and print the designs for the cards, *left*. Glue the pieces to foam core and add each guest's name at the bottom.

1, 2, 3—smile!

Provide the kids with great party photo backdrops, *far right*. Using your invitation for inspiration, draw big numbers on colored foam core and cut them out with a crafts knife. (If you're lucky enough to have an old image projector, use it to cast the numbers on the paper to enlarge the shapes.)

guessing game

While guests are waiting for the festivities to begin, have them guess how many treats are inside these candy-filled grinning-ghoul jars, *right and opposite*.





scores of sugar cookies

Fun to make and yummy to eat, these sweet cookies add up to the perfect party snack. Make a big batch from your favorite recipe and frost them in bright colors. Then use number cookie cutters to cut shapes from fondant. Sprinkle the cutouts with colored sugar, put them on top of the cookies, and count the compliments!

Ghouls and goblins lend their hands—to hold tricks and treats for your party. So many spiders and creatures to count, they're sure to drive you batty.





handy idea

Simple treats take a Halloween turn when presented in clever ways. Kids will simply freak when they see the "severed" hands, *left*, that prop up a bowl of munchies.

tasty treats

Keep it easy! Order these candy-corn suckers and popcorn balls, *opposite bottom*, online or log on to bhg.com for quick recipes to make your own party snacks.

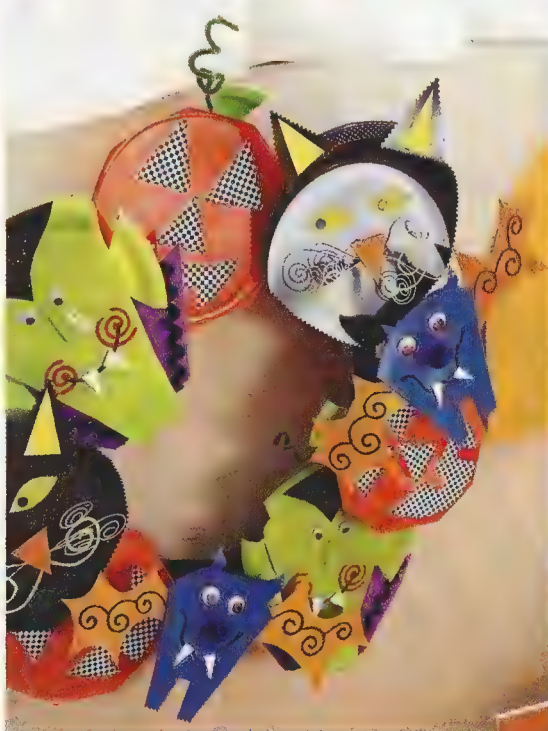


spooky spiders

These creepy critters, *above* and *left*, are so simple to make, you'll have them crawling all over your fright fest. With plastic-foam balls and chenille stems, assembly is so easy that the whole family will want to get involved.

party pleasers

Mix crunchy snacks with healthful options, such as colorful fruits, to make a party, *left*, that kids and parents alike will appreciate.



crafty kids

Making a project not only gets kids in the Halloween spirit but it gives them something fun to take home, too. Divide kids into small groups, *above*, each with a set of supplies, to keep things easy to manage.

parting gifts

Make smaller versions of the large Dracula jar on *page 54* as take-home favors, *top, far left*, for each guest. See instructions on *page 61*.

plastic-plate ghoulies

Invite the kids to pull a chair up to the crafting station to make their favorite plastic-plate ghoul (or guy), *bottom, far left and opposite*.

wreath of fright

Craft this wreath of Halloween faces, *left*, using plastic plates, colorful papers, and dimensional paint.



black cat ghoulie

With colorful glues and craft foam, even the youngest artists will take home a not-so-spooky character for their room.



DESIGNED BY BRENT PALLAS, KRISTIN CLEVELAND, LAURA HOLTORF COLLINS, AND MARY GJULLIN

Invites and Counting Cards

MATERIALS

Lightweight white cover-stock paper
Spray adhesive
Purchased blank note cards and envelopes
Foam-core board
Pop dots
Black washable magic marker

INSTRUCTIONS

Visit bhg.com/tricksandtreats for the downloadable artwork. Print an image for each invitation or counting card and cut it out.

For invitations, mount images on purchased note cards that come with matching envelopes. Buy several colors and mix and match the notes and envelopes for fun. Use a pop dot (available in scrapbooking sections of crafts stores) to make Dracula dimensional.

For counting-game cards, cut foam core bigger than the printed image. Mount the cutouts and write each child's name at the bottom of each card. Keep the washable markers around the room so every time the children spot a cat, spider, pumpkin, or Dracula himself, they can mark on their cards.

Spooky Spiders

MATERIALS

Plastic-foam balls (We used Styrofoam balls):
6 inch (body); 3 inch (head), 1 inch (feet) (See the note below.)
Eight 15-mm black chenille stems
Orange chenille stem
Toothpicks
Foam glue
Green acrylic crafts paint
2 wiggle eyes

INSTRUCTIONS

Note: Our instructions are for the large green spider. Make spiders in other sizes and colors to hang around the room or sit on the table.

To fit the head to the body, cut off about $\frac{1}{4}$ of the 3-inch foam ball, and then trace around the cut area onto the 6-inch ball for positioning. Cut off the area on the body ball to create a flat surface. With toothpicks and foam glue, adhere the head to the body.

Paint the head, body, and feet with acrylic crafts paint. Let the paint dry thoroughly.

For the legs, bend black chenille stems to shape. Poke one end of each into a painted 1-inch ball and push the opposite end into the spider body. For added strength, dip the ends of the chenille stems into foam glue before pushing them into the foam balls.

Glue the wiggle eyes in place. For the mouth, cut and curve a small piece of orange chenille stem. Bend back $\frac{1}{8}$ inch at each end of the smile and push the ends into the head, securing with foam glue.



"Severed" Hands

MATERIALS

Cotton gloves (white or light color)
12-ounce soda bottles
Rocks or gravel (for weighting)
Duct tape
Aluminum foil
Gesso (primer)
Acrylic crafts paint: orange, yellow, green, purple
Sponge brushes
Glue gun and hotmelt adhesive (optional)

INSTRUCTIONS

For each hand, cut one soda bottle to about $3\frac{3}{4}$ inches tall. Fill the bottom with rocks or gravel for weight, and cover the opening with duct tape.

For each hand, tear off three 18-inch lengths of foil (we used 12-inch wide foil) and roll each piece into a 12-inch long tube. Cut two of the tubes in half for four finger pieces; slip each tube into a glove finger (the tubes will be longer than the fingers). Use the third tube to fill the thumb and to snake back and forth (one time) to fill the palm area. Slip the glove over the soda-bottle base and then shape the fingers.

Using a sponge brush, paint the gloves with a coat of gesso and let dry. Then paint the gloves with one coat of paint. Let the paint dry thoroughly, and then touch up any missed spots. After the paint dries, reshape the hand or fingers if needed.

Note: For added strength, use hotmelt adhesive to secure the cuff to the bottle base.

Crimming-ehoul Jars

MATERIALS

Lidded glass containers in a variety of sizes
 Glitter felt: orange and black
 Felt: black, purple, orange, yellow
 Plastic-foam balls (We used Styrofoam balls.):
 1½ inch and 4 inch (Dracula party favor and large jar), 3 inch (cat), 2 inch (bat)
 Acrylic paints: black, purple, green, pink
 Dimensional crafts paints: black and yellow
 Crafts foam: black, green, white, purple
 ¼ yard of 1½-inch-wide red velvet ribbon
 Small black buttons
 Green cloth florist's wire (cat whiskers)
 Glue gun and hotmelt adhesive
 Thin black wire
 1-inch-diameter black pom-pom
 Wiggle eyes

INSTRUCTIONS

Note: Patterns are on pages 116–117. For each lid, cut a felt circle larger than the lid top so the felt will cover the sides; glue felt to the top. Cut slits in the felt all around the edge. Fold down felt; glue to the lid. Trim excess.

Cut off the bottoms of the foam balls for a flat surface. Paint the foam balls; let dry. Glue the foam balls to the lids.

Paint Dracula's cheeks pink. Add a mouth to the bat and to Dracula using black dimensional paint. From green foam, cut the cat's mouth; add details with black dimensional paint. Let the paint dry.

From foam and glitter felt, cut ears, hair, nose, teeth, wings, feet, and collar. *Note: Use a table knife to make indents in foam balls to attach ears and wings.* Glue shapes to foam balls and lids.

Note: Omit the following for the favor. Cut Dracula's vest from orange glitter

felt and pet bat from black felt. Measure Dracula jar and cut black glitter felt for a cape that wraps halfway around lid; glue to lid. Make a bow tie from ribbon; attach. Glue vest pieces to jar; add buttons. For pet bat, coil black wire; glue one end to front of felt bat. Glue pom-pom to front over wire. Add eyes with yellow dimensional paint. Glue wire end to collar.

Cut florist's wire for cat whiskers; apply glue to one end and push into foam ball. Bend wires.

Glue all wiggle eyes in place.





Plastic-Plate Ghoulies

MATERIALS

Snack-size plastic plates: black, blue, green
 Crafts foam in your favorite colors
 Orange dimensional paint (bat wings)
 Scrapbooking papers: plain and printed
 Gem-tac glue, double-stick tape, or low-temp glue gun and hotmelt adhesive
 Wiggle eyes
 White cloth florist's wire (cat's whiskers)
 Scissors: regular and pinking
 Stapler

INSTRUCTIONS

Referring to the photo for the basic shapes, cut the bat wings from foam and add details with dimensional paint. Let dry.

Use two plates per figure. Cut one in half following the curve. Staple, glue, or double-stick tape it onto an uncut plate, aligning the edges.

Cut four matching strips of paper and accordion-fold them for arms and legs. Glue, tape, or staple them to the back of the paper plate. Glue on eyes, ears, wings, etc. Curl wire lengths to form the cat's whiskers, and glue them under the cat's nose.





Wreath of Fright

MATERIALS

Large plastic plates: black, green, blue, orange
 Foam wreath form (We used a Styrofoam wreath.)
 Crafts foam: purple and white
 Glitter felt: orange and black
 Assorted papers
 Wiggle eyes
 Dimensional paint: black, yellow, red
 Black rickrack
 White cloth florist's wire
 Green chenille stem
 ½-inch blue pom-pom(s)
 Gem-tac glue or low-temp glue gun and
 hotmelt adhesive
 Duct tape (optional)
 Scissors: regular and pinking
 Small pieces of foam (We used
 Styrofoam.)

INSTRUCTIONS

For the basic wreath form, use a foam wreath or cut the ring from foam core or heavy cardboard.

Cut shapes out of plastic plates for the bat, cat, Dracula, and pumpkin. From crafts foam, papers, and plastic plates cut out ears, wings, noses, pumpkin stems, etc., and glue in place. For the bat's nose, use a pom-pom.

Apply dimensional paint to the bat's wings and mouth, Dracula's cheeks, and the cat's mouth. Let dry. Paint Dracula's grin. Glue black rickrack to Dracula's collar. Coil a chenille stem for the pumpkin vine and glue it to the plate. Glue wiggle eyes in place.

Arrange the shapes on the form, using small pieces of foam behind some shapes to add dimension. Glue or tape the shapes in place.






I'LL BE
BACK

I told you
I was sick

G.U. LATER
ALLIN GATES

BEAT
DOWN



Open
at
MIDNIGHT

Fashion a fiendishly funny family plot to welcome
guests to your own weird world.

midnight merriment

SETS DESIGNED BY BILL LAHAY. TOMBSTONES DESIGNED BY PATRICIA GARRINGTON AND PATTY KRAMER.
WRITTEN BY PATRICIA GARRINGTON. PHOTOGRAPHED BY CAMERON SADLEIGHPOUR



Groovy Graveyard

Create a spine-tingling scene sure to entertain guests and passersby with eerie realism. Use slabs of foam, paint, and readily available props to assemble a fairly plot full of fun.



Use foam slabs to build tongue-in-cheek tombstones complete with witty epitaphs.

A rotary carving tool works great for carving lettering and dimensional decorations. For the finishing touch, make it look convincing with specialty stone spray paint, and make each tombstone unique using crafts paints to replicate decades of decay.

No creepy cemetery would be complete without craggy-looking trees and an old coffin. Build stand-alone tree silhouettes and a coffin from plywood. Simple construction makes them easy to disassemble and store from year to year.

Dress life-size fake skeletons in dashing finery to provide spine-tingling personality. Browse theater shops and vintage clothing boutiques for tailcoats and top hats fit for a boo-ti-ful bash.

To finish off the fear factor, scatter a flock of fake crows throughout, decorate the tombstones with bouquets of artificial flowers spray-painted to look aged, and hang lanterns to give the entire tableau an eerie glow.

Perfect Perch

This fellow, *top left*, is wearing a coat of realistic-looking spray-on stone paint to match his monument, making him look as if he's been carved out of stone, too.

Realistic Relief

Layering thin foam frames over a basic structure gives dimension to this tower of cubes, *top right* and *opposite*. The lettering is cut from sheets of the same thickness.

Host with the Most

Every haunted gathering needs a macabre master for a host, *above*. This dapper gent sports the latest in formal fashion with his tux and top hat.

Realistic decorations with a cheeky attitude are sure to conjure chuckles from visitors and passersby.



Spooky Store Hours

Merry mayhem is the order of the evening, *above*, and midnight is the magic hour. A foam cutter tool's warm blade easily cuts cracks and relief letters.

Eerie Escape

It looks like one fellow, *left*, has nearly escaped the bonds of the world beyond. To create this illusion, disassemble a fake skeleton and arrange the arms, legs, and head in a petrifying pose. To give the tombstone an aged look, randomly spray on a light coat of green paint.

Space Available

It pays to advertise, *opposite*, and this stone declares there's always room for one more to join the motley band below. A rotary crafts tool easily carves the realistic lettering and arrow. And a wood file rounds the edges to simulate the look of weathered stone.

VACANCY





Tongue-In-Cheek Tombstone

With a touch of cheeky humor, *left*, Mr. Later and Ms. Gater eagerly await their reunion. Meanwhile, their headstone, paint-streaked for an aged look, appears to have been decorated decades ago, with its bouquet of flowers spray-painted to look as if they've seen better days.

Sinister Silhouettes

No spooky cemetery would be complete without scraggly trees silhouetted against the night sky, *opposite*. These dimensional 8-foot-tall trees cut from spray-painted plywood feature slot joinery so they stand alone. Decked with lanterns and crows, they lend an eerie aura to the grave site.



Portentous Promise

A grinning ghoul peers from this tombstone, *above*, its message making a bone-chilling prediction. To create the look, simply cut a hole through the foam tombstone, insert a plastic skeleton head, and camouflage edges with spackling.

I Told You I Was Sick

This fellow, *right*, may have been ill once but he's much better now. With a jaunty tip of his top hat and a ghoulish grin, he's ready to join the festivities. Realistic looking skeletons are available from seasonal stores and online. Browse secondhand clothing stores for new or vintage finery to dress your characters in style.







Tombstones

MATERIALS

2-inch-thick, 24x36-inch foam sheets
Foam saw
Wood file
Fake skull
Styro Wonder Cutter Plus
Nonshrinking spackling
Repositionable spray adhesive
Rotary carving tool
Household trim brush
Delta Ceramcoat acrylic crafts paints:
Candy-Bar Brown #02407, Metallic Red
Copper #02605, Black #02506, White #02505,
Avalon Blue #02418
Foam trim roller
Dark Gray interior latex paint in flat finish
Krylon Make It Stone Textured Paint:
Charcoal Sand #18202
Natural sponge
Krylon Acrylic Crystal Color spray paint: Forest
Green #1297

INSTRUCTIONS

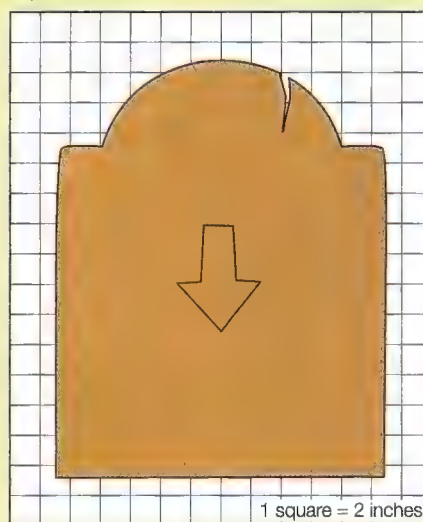
Enlarge pattern on a photocopier or at a copy center. Cut out pattern and trace onto foam sheet using a permanent marker. Use a foam saw to cut out shape. Use a wood file to round all edges and create a timeworn look. To embed a fake skull, use the Wonder Cutter to cut a skull shape out of the tombstone. Push the skull through the tombstone, cutting more away as necessary. Fill with nonshrinking spackling. Fill with nonshrinking spackling.



To add cracks to your tombstone, cut away a portion with the Styro Wonder Cutter, and then score an indentation where the cracks end.

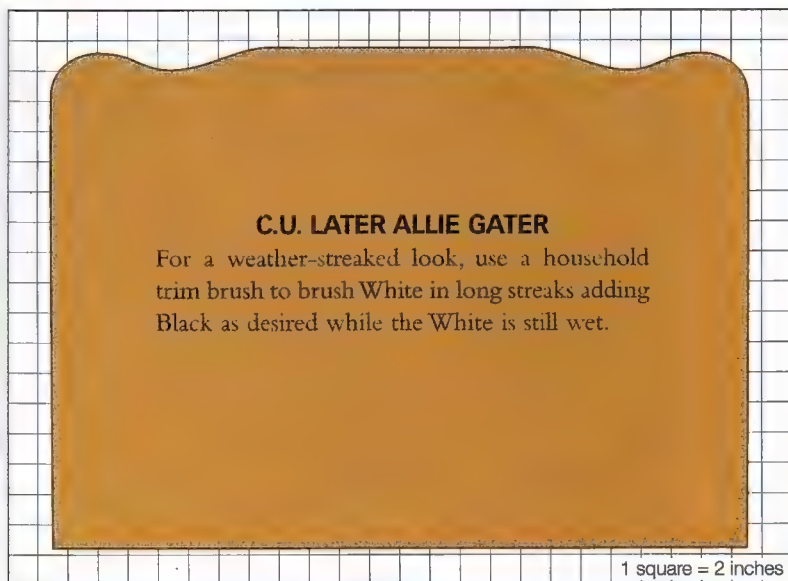
For lettering, choose a font, type in desired words, and print to your desired size. Cut words apart and apply to the tombstone with repositionable spray adhesive. Then carve out the letters, using either a rotary tool with a round chuck or the Styro Wonder Cutter.

To create the basic stone look, use the household trim brush to push Black paint into all carved areas and cracks. Let dry. Use a foam trim roller to base-coat the entire tombstone with Dark Gray latex paint. Spray a light coat of Charcoal Sand. A variety of stone finishes can be achieved after the basic stone finish is applied.



VACANCY

For a gray stone look, pour White and Black crafts paint onto a disposable plate. Dip the sponge into both colors and, using a dabbing motion, apply on tombstone. Add Black to the sponge to make the edges darker. Rinse the sponge, and then add some White using gentle, tapping motions. Allow to dry.



Coffin

MATERIALS

- Tape measure
- Pencil
- Long straightedge
- ½-inch-thick, 4x8-foot plywood sheet
- Circular saw
- Two 8-foot-long pieces trim molding
- Black spray paint
- Foam trim roller
- Dark Gray interior latex paint in flat finish
- 12 deck straps and screws
- Screwdriver appropriate for deck-strap screws
- Hammer
- Small brads
- Translucent floral spray paint: Glossy Woodtone

INSTRUCTIONS

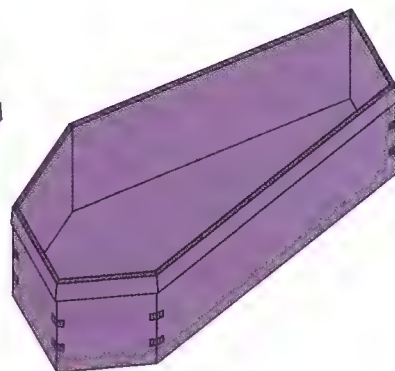
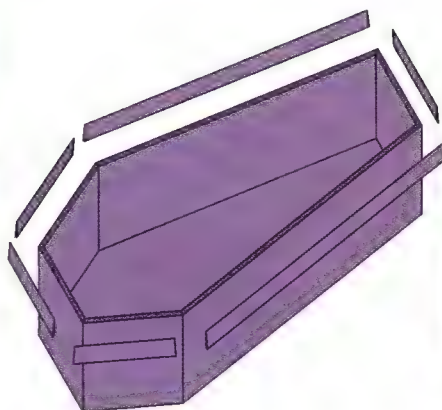
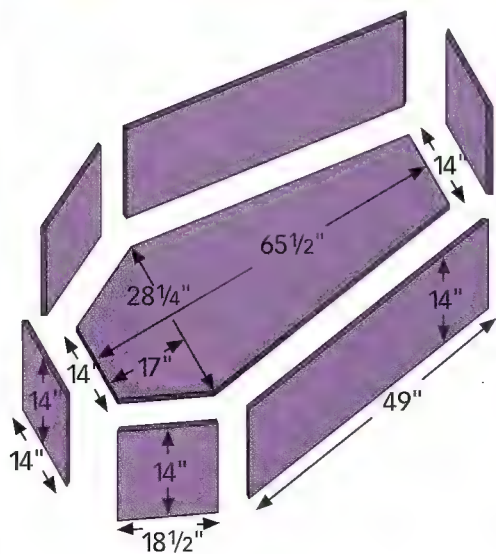
Using the tape measure, pencil, and long straightedge, measure and mark all pieces for the coffin on the plywood sheet. Cut out with the circular saw.

Measure and cut trim-molding pieces to size.

Spray-paint the deck straps black. Let dry. Use the foam trim roller to paint the coffin pieces and trim-molding pieces with dark gray. Let dry.

Assemble the coffin using the deck straps. Apply the trim-molding pieces using the hammer and small brads.

Spray the entire coffin randomly with Glossy Woodtone for an aged look.



D.M. Bones Monument

MATERIALS

2-inch-thick, 24x36-inch foam sheets
Foam cooler
½-inch-thick, 12x36-inch foam sheets
Styro Glue
Wooden skewers
Wood file
Styro Wonder Cutter Plus
Repositionable spray adhesive
3-foot fake skeleton
Gray spray-on primer
4-inch wooden letters: R, I, P
Household trim brush
Delta Ceramcoat acrylic crafts paints:
Black #02506, White #02505, Spice Brown
#02049, Light Foliage Green #02537
Foam trim roller
Dark Gray interior latex paint in flat finish
Krylon Make It Stone Textured Paint:
Charcoal Sand #18202
Delta Ceramcoat Faux Finish Glaze Base

INSTRUCTIONS

For the basic monument sections, cut components from 2-inch-thick foam sheets. The beveled section capping the monument top is cut from a foam cooler. Cut the frame pieces for each basic section from ½-inch-thick Styrofoam sheets. Assemble using Styro Glue and wooden skewers to hold pieces in place until glue dries. Let dry.

Use the wood file to round all edges and create a timeworn look. To add cracks, follow the instructions in the Tombstone directions, page 72.

For "D. M. Bones" lettering, choose a font on your computer, type in the letters, and print them as large as possible. Use a photocopier to enlarge to desired size. Spray back of paper with repositionable spray adhesive. Cut out the letters with the Styro Wonder Cutter.

Spray the skeleton with gray primer. Let dry.

To create the basic stone look on the tombstone sections, skeleton, and lettering, follow the instructions in the Tombstone directions. Glue R, I, and P to tombstone.

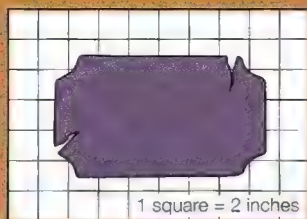
For an aged granite look, use the glaze medium to make thinned mixtures of Spice Brown, Black, Light Foliage Green, and White. Use the household trim brush to randomly brush on the glaze mixtures as desired. Concentrate the dark colors on the edges of the letters and in creases, and use the White glaze mix on raised areas.



open at midnight sign

MATERIALS

1-inch-thick, 12×16-inch foam sheet
Styro Wonder Cutter Plus
Wood file
Repositionable spray adhesive
Dark Gray interior latex paint
in flat finish
Foam trim roller
Krylon Make It Stone Textured Paint: Charcoal Sand #18202
Delta Ceramcoat acrylic crafts paints:
Black #02506, White #02505, and Spice Brown #02049
Delta Ceramcoat Faux Finish Glaze Base
Household trim brush



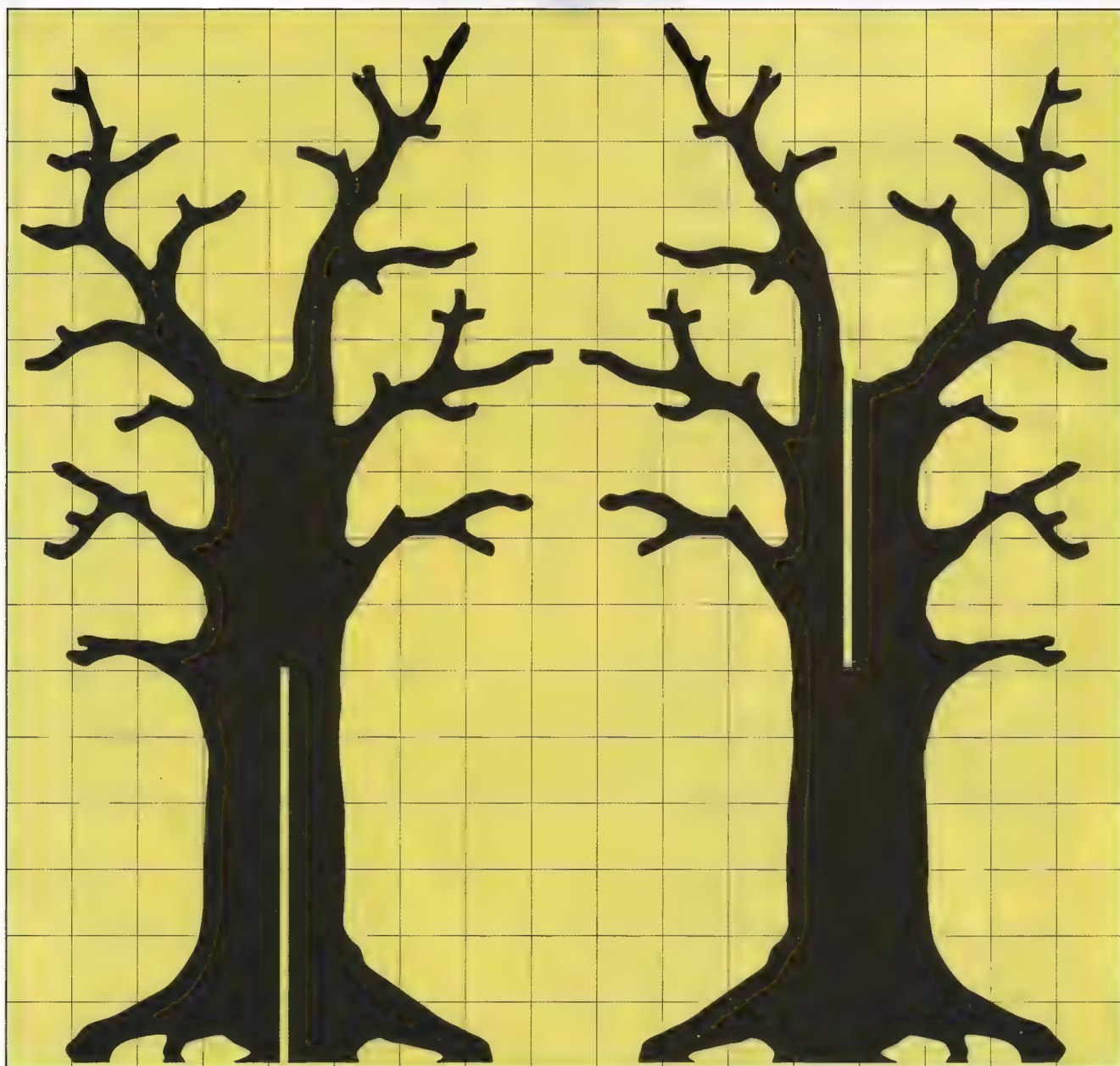
INSTRUCTIONS

Cut the basic sign shape using the Styro Wonder Cutter. Add cracks following the instructions in the Tombstone directions, page 72. Use the wood file to round the edges.

For the lettering, use a computer to create the "Open At Midnight" lettering in the font and size of your choice. Print out the lettering pattern and spray the back of the paper with repositionable spray adhesive. Use the Styro Wonder Cutter to incise the lettering.

Paint the basic stone look following the instructions in the Tombstone directions.

Paint the aged granite look following the instructions in the D.M. Bones Monument directions.



1 square = 6 inches

Every Halloween, kids and party guests arrive in costume. But what happens when the food shows up in disguise? These eerie edibles will either leave them looking ... or digging in for more!



eerie edibles

WRITTEN BY LAURA HOLTORF COLLINS PHOTOGRAPHED BY MARTY BALDWIN FOOD STYLED BY DIANNA NOLIN



Night Eyes

They don't call them dEVILed for nothing. Whip up a batch of your favorite picnic eggs, and then turn them wild-eyed for Halloween with a few choice veggies. They're a perfect treat for kids or adults with (heh, heh) bottomless pits to fill.



Gremlins Rule!

Infuse your brews with grinning kiwi gremlins, and then keep them "on ice" until you're ready to party. Grenadine—a sweet red syrup—makes a wicked addition to the beverage mix. Use lemonade instead of the margarita mix for a kooky kid-friendly concoction.



Boo! Ghouls Just Wanna Have Fun

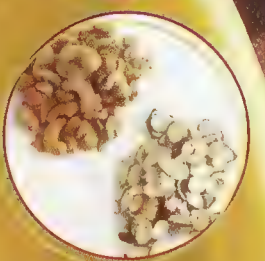
Pop one of these little ghouls into your mouth and you're in for a big surprise. Purchased fondant draped over the top of single or stacked 'mallows make quick—and delicious—disguises.





Witchy Duo

With a little hocus-pocus, cheesecake and cookies turn into witch hats, lime sherbet or pistachio ice cream casts a ghastly pallor for heads, and cashews and sprinkles hook up for noses. Add shredded coconut for tangled broom-riding hair, and—poof—this duo magically appears. Eat them right away, or keep them in the freezer to prevent an early demise.



Whoo-Hoo Hooty!

As if a delicious cheese ball weren't treat enough, this Halloween snack goes out on a (breadstick) limb as a finely feathered owl. Apple slices, nuts, and capers give him his ruffled character.

Gremlins Rule!

- Margarita mix (tequila optional)
or lemonade
- Grenadine
- Skewer
- 1 each kiwi, lemon, lime, and orange
- Maraschino cherry with stem
- Toothpicks

Serve chilled margarita mix on the rocks and add a splash of grenadine.

Skewer a slice of kiwi for the face. Cut a cherry in half and attach with pieces of toothpick for eyes. Slip the skewer into the beverage glass. Add the cherry stem for a smile and twists of lemon, lime, and orange peel for hair.

Oooo! Ghouls Just Wanna Have Fun

- Large marshmallows
- Purchased fondant
- Black decorating gel
- Food coloring (optional)
- Small candies and
decorator frosting
(optional)
- Garlic press (optional)
- Pretzels (optional)

For a tall white ghoul, use clean scissors to snip one end *each* from 2 large marshmallows. Press the cut ends together. Roll the fondant to about $\frac{1}{4}$ inch thick. Cut out a $4\frac{1}{2}$ -inch-diameter fondant circle. Shape the fondant over the marshmallow stack. Add eyes and a mouth with decorating gel.

To color your ghouls, tint fondant with a small amount of food coloring. For the striped version, roll small ropes of different colors of the fondant. Press the ropes together and roll out with a rolling pin. Finish as directed above. If desired, use small candies for features, attaching them with decorator frosting. For hair-raising fun, push fondant through a garlic press. Insert pieces of broken pretzel into the ghouls for arms.

Wacky Witches

- Shredded coconut
- Liquid food coloring
- 1 17-ounce frozen cheesecake
- 1 package semisweet chocolate chips

- Fudge-striped cookie
- Nonpareils in assorted sizes and
candy sprinkles
- Small candies
- Lime sherbet
- Cashew

For hair, tint shredded coconut with red and yellow liquid food coloring.

Cut the cheesecake into 1-inch-wide wedges. Trim the short curved edge of the wedge to straighten it. Make a straight cut into the edge of the cookie (hat brim). Place the cookie against the cheesecake wedge to check the shape; trim the cookie brim as needed.

Dip the cheesecake into melted semisweet chocolate chips. Before the chocolate sets, sprinkle with nonpareils and set the cookie brim in place.

Before serving, place the hat on a plate. Using a small scoop, form a ball of lime sherbet for the head. Place the head against the brim and decorate with small candies for eyes, sprinkles for brows and a mouth, and half a cashew for the nose. Press coconut in place for hair. Return to the freezer until serving time.

Whoo-Hoo Hooty

- 2 8-ounce packages cream cheese
- 2 cups finely shredded smoked
cheddar, Swiss, or Gouda



- $\frac{1}{2}$ cup butter or margarine
- 2 tablespoons milk
- 2 teaspoons steak sauce
- 1 green apple
- 3 cashews
- Sliced almonds
- 2 capers
- 1 breadstick
- Sprig of parsley

Let cream cheese, shredded cheese, and butter stand at room temperature for 30 minutes. Add milk and steak sauce; beat until fluffy. Cover and chill for 4 to 24 hours.

Shape about 2 tablespoons of the mixture into an oval body. Shape 2 rounded teaspoons into a ball for the head. Press the shapes together.

Cut 6 thin apple slices in assorted sizes for wings and press into the sides of the body. Push 2 cashews into the body for feet and 1 cashew into the head for the beak. Cover the body with almond slices. Add caper eyes, almond slices and a sprig of parsley at the top of the head, and a breadstick for the tree branch.



Night Eyes


- Parsley, finely chopped
- Deviled egg mixture
- Red pepper
- black olive and 2 asparagus tips
- OR
- pimento-stuffed green olive
and 2 cornichons

Stir chopped parsley into your favorite deviled egg mixture to give it a green tint; fill the cooked egg whites.


Version 1: Use black-olive slices for pupils and a bit of red pepper pushed into the center for evil glint. Add asparagus tips for eyebrows.

Version 2: Use green-olive halves for eyes and cornichons for eyelids. Cut tiny triangles of red pepper for eyelashes.

A little forethought is all it takes for monstrously memorable merrymaking. These kid-friendly ideas will get the creative juices brewing.



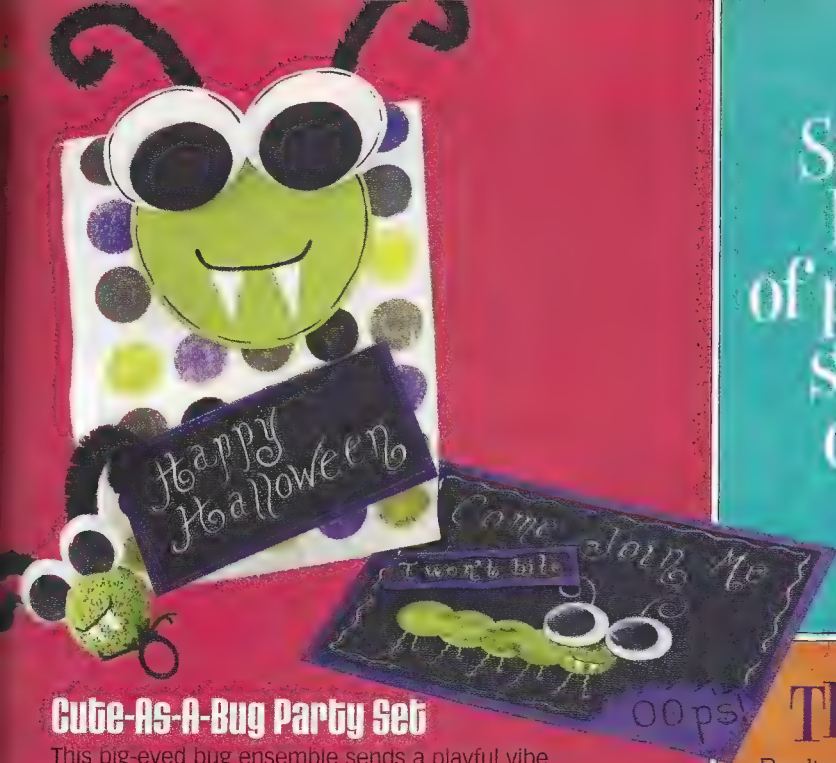
ultimate PARTY GUIDE



invitations & favors

The way you announce the “what, when, and where” can make the difference between a full house and one that seems like a ghost town. Pique interest with a clever invitation, and then follow up with an equally crafty take-home bag or trinket. In other words, begin and end on a high note!





Cute-As-A-Bug Party Set

This big-eyed bug ensemble sends a playful vibe, making it especially good for young children. The invitation promises not to bite, but the tooth-chomped corner indicates otherwise. Stenciled circles make it easy to coordinate the invitation with a favor bag. A fun little extra is the coordinating ring simply made with a foam ball, wiggle eyes, and a chenille stem attached to a purchased plastic ring. See page 89 for instructions.



Treat Tin

Instead of treat bags, dole out goody buckets. Decorate an empty, unused paint can with scrapbooking papers and letters. Adhere a card stock cat face (see page 118 for patterns). Spread glue on eyes and sprinkle with mini beads (or cut eyes from double-sided adhesive for easy adhesion on both sides).

Spooky Ensemble

Surprise guests by slipping a treat inside this pillow-box invitation, and then follow up with a favor bag. Both are made from die cuts (see page 118 for patterns). A die-cut spider—one with rhinestone eyes, the other with wiggle eyes—links the two. Bright background papers make the spider pop out.

Spooky or cutesy?
Factor in the age
of partygoers to make
sure your shindig
doesn't frighten—
or bore.

THE COUNTDOWN

Don't wait until the stroke of midnight to get serious about your party-planning. Doing a little prep work a few weeks in advance will ensure you're not the freak show at your own event.

TWO WEEKS PRIOR

- ✓ Send invitations
- ✓ Finalize your family's costumes
- ✓ Decide on music and/or playlist
- ✓ Make decorations and test party-day crafts projects you're considering

ONE WEEK BEFORE

- ✓ Buy nonperishable groceries and supplies, such as disposable cameras
- ✓ Prepare and organize materials for crafts projects and games

DAY BEFORE

- ✓ Assemble and fill favor bags or buckets
- ✓ Prepare designated crafts table/area
- ✓ Prepare foods that can be made in advance
- ✓ Buy perishable foods
- ✓ Decorate

PARTY DAY

- ✓ Place disposable cameras around the room
- ✓ Prepare last-minute foods and snacks
- ✓ Relax! It's OK if things don't go exactly as planned.

decorations

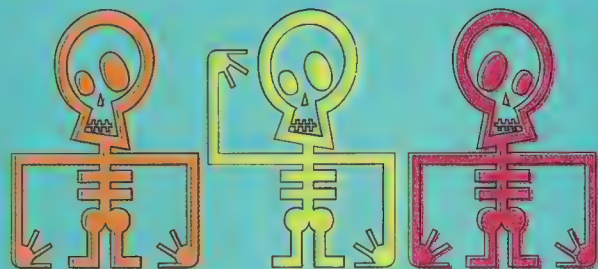
Cast a spell on your home with handmade decorations that will be the life of the party. Set aside a weekend afternoon to craft a few goodies, and have the children lend a hand. Some of the decorations are easy enough, you may decide to use them as a crafting activity the day of the party.



Eye-Spy Wreath

This feathery wreath keeps a watchful eye over the fun. Spread craft glue on a 12-inch half-round foam wreath. Wind a black (or dark) burl or other feathery trim around wreath, securing with craft pins as needed. Lay a bath towel over the wreath to gently press the feathers into the glue as it dries. For eyeballs, cut 1½- and 1-inch foam balls in half. Hot glue wiggle eyes to the rounded side of each ball. Glue a 3-inch piece of wire into each cut side. Insert wire into the wreath to attach eyeballs in pairs.

ILLUSTRATION BY KATHLEEN GEORGE



PUT IT TO MUSIC

No ghosts in your house to provide some background noises? Buy a CD of eerie and Halloween-appropriate tunes or compile your own from an online store. With the right background music, your decorations will seem to come to life—mummies and all.

“Monster Mash”

“WITCH
DOCTOR”

“THE TIME WARP”

“Thriller”

“GHOSTBUSTERS”

“Looking for Dracula”

“Werewolves
of London”

Some of the decorations you make can double as game prizes or thank-yous for adult helpers.



Long-Legged Spider

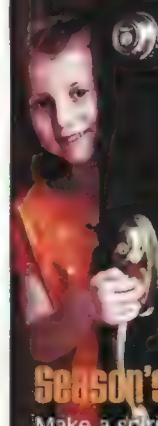
This friendly arachnid is all legs—and foam balls, wiggle eyes, and felt scraps. The spider makes an impressive low-cost centerpiece for a buffet table or a fun party-day crafts project for older kids. See page 90 for instructions.



Gauzy-Glow Mummy

Let this mummy pumpkin be your party beacon. When nighttime falls or you turn off the lights for scary stories, it comes to life with a glow-in-the-dark coating applied to the cheesecloth strips. With its watchful eyes, the mummy is a standout in the daytime, too. See page 90 for instructions.

**B
E
W
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Season's Greeting

Make a spirited first impression by turning a sidelight window into a message board. Piercing cat eyes and bold lettering send a cautionary note to all who dare to enter. Use black and white papers and green stickers or beads for cat eyes. For the message, print large letters from a computer or trace them onto black paper and cut out. Tape the letters and eyes to the glass. For a longer-lasting display, adhere from inside the house.

CHECKOUT TIME

How long should your party last? For younger kids, a couple of hours is plenty. Older kids might be able to persuade you to stretch it into a sleepover. Either way, make sure the invitation states the time parents can pick up their kids.

food & drinks

It's the season for tricks, so why not play some on your food? With minimal effort, ordinary munchies and sweets become extraspecial treats.

Take the pressure off yourself with easy-to-make items that only look like you worked the graveyard shift to prepare. The grab-and-go convenience is a bonus.

NUTRITIOUS NIBBLES

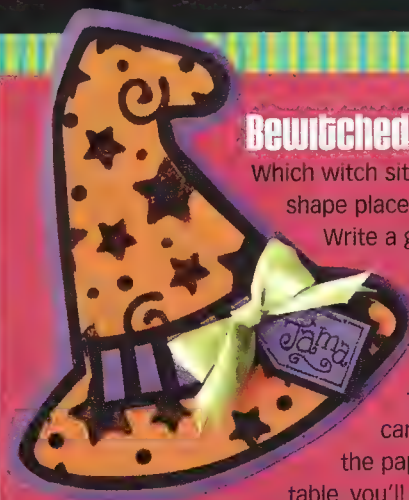
Include some healthy offerings so you don't send little guests home on a sugar high. Just add spook appeal to entice tykes to take a bite.

- ◆ Create monster mouths by sandwiching candy corn "teeth" between two apple slices spread with peanut butter.
- ◆ Adorn the skewer tops of fruit and cubed cheese kabobs with plastic spiders (or use Halloween-theme party picks for kabobs).
- ◆ Spread a ghost-shape layer of cream cheese on a cracker; top with raisins for eyes.

Bewitched Place Card

Which witch sits where? This hat-shape place card sorts it all out.

Write a guest's name on the attached tag, use the inside of the card to write the menu or a Halloween joke, and then stand the place card by a plate. When all the paper hats are on the table, you'll have all the decoration you need. A bonus: The place card also works as an invitation for wickedly easy coordination. See page 89 for instructions.



Madcap Monsters

Part clown, part monster, and pure fun, these cupcake characters are just waiting for someone to reach out and grab them. Reusable silicone baking cups with attached feet form the colorful bodies. But even if you use standard paper baking cups, you can create a memorable treat. Smooth tinted icing over cupcake tops and then play Frankenstein. For arms, dip 3-inch pieces of lollipop sticks into icing, and then pipe the hands, smoothing with fingers dipped in cornstarch. A trip to the candy aisle will inspire ideas for cut-and-create facial features. Think black licorice or sugar-coated chewy candies for hair, mouths, and noses, and white disk-shape candies and chocolate pieces for eyeballs. Use purchased gel frosting to pipe on details, such as blood vessels in eyes or a squiggly mouth. They're your little monsters, so invent away!





Puddin' On A Scare

With chocolate faces and cookie-crumb hair, these pudding cups are an expressive and impressive treat. Use melted chocolate and a small paintbrush to paint monster faces on the inside of clear plastic cups. Refrigerate to harden the chocolate. Add green food coloring to vanilla flavor pudding. Pour into prepared cups, top with crushed chocolate sandwich cookies, and refrigerate at least one hour. An alternative: Paint jack-o'-lantern faces inside the cups, substitute yellow and red food coloring to turn the pudding orange, and use pretzel legs for stems.

BEVERAGE CENTER

Presentation counts—even with the drinks you serve! Have fun getting the liquids in the spirit with these ideas.



For a small party, use a clear decanter to give colored beverages a potionlike presence. Bright lime-color drinks add slime appeal, and cloudy-looking ones can seem like they came straight from a mad scientist's lab. (SoBe Liz Blizz, a piña-colada flavor juice, has a ghoulish white look; Jones Berry Lemonade also has a cloudy quality.)



If you're serving a big bowl of punch, place the bowl in a decorative black cauldron and have a designated adult—dressed as a witch—do the dipping. Similarly, you can use an ice-filled cauldron to keep bottled water, juice boxes, and sodas cool.



For big-kid parties, creep up ice cubes or an ice ring by adding some well-washed plastic spiders and bugs before freezing the liquid.

Keep it simple! Paper napkins and disposable plates, cups, and utensils are the kid-friendly and sensible way to serve the goodies.



Coffin Confection

Kids won't rest in peace until the last crumb of this coffin cake is devoured. The coffin is purchased pound cake and has kid-friendly assembly. Crushed cookies and worm-shape fruit snacks provide the freshly dug look. Marshmallows rolled in green-colored sugar and a cookie form the monster. See page 90 for instructions.

fun & games

Even though kids have a magical way of entertaining themselves, plan on filling some of the party time with activities. Have a mix of activities, such as a sit-down crafting project followed by a work-off-some-energy dance contest. A costume contest is always a hit. Ask adult helpers to get into character, too!

And The Winner Is ...

Acknowledge your guests' creative costumes by doling out ribbons to the best dressed. Set up several categories, such as most creative, silliest, or scariest, and have guests drop their votes into a plastic pumpkin ballot box. For ribbons, use a circle punch or decorative-edge scissors to cut a circle from black card stock. Glue card-stock strips to the back of the circle; trim ends with decorative-edge scissors. Decorate with a smaller circle cut from Halloween-theme paper or an epoxy sticker, and then layer on rub-ons, stamps, computer lettering, or chipboard or foam shapes. Adhere a pin to the back.

DESIGNED BY LISA STORMS



Use a small faux pumpkin for a classic game of hot potato.




Jack-O'-Lantern Mobile

Set up a crafts table, designate an adult helper, and let the little ghouls show their artistic side. This grinning mobile is a cinch to make and can easily be hung with thread when guests get it home. Wooden embroidery-hoop rings emulate pumpkin ribbing, and crafts foam forms the grinning face. Test the project before party day to make sure it's appropriate for the age level and time you allotted. See page 90 for instructions.


DO THE SHUTTERBUG!

Preserve the fun (and ideas for future costumes) by taking lots of pictures!




 Designate a friend or relative to be the photographer. In addition to candid, take a posed shot of each guest. Set up a festive "photo booth" in a corner of a room.



 Place disposable cameras on tables and let the kids snap away. Granted, you'll have some heads cut off and some wasted photos, but it's a fun icebreaker and activity.



 After the party, mail a few photos to guests' parents for their scrapbooks. Or upload digital photos to a Web site (such as kodakgallery.com), and make an online slide show to relive the fun.

Cute-as-a-Bug Party Set

DESIGNED BY SHERRIE RAGSDALE

MATERIALS

Papers: black and purple
Scissors: straight and decorative edge
Circle stencil
Stencil brush
Apple Barrel Acrylic Paints: Kiwi 20221,
White 20503, Black 20504, Pewter
Grey 20580, Concord Grape 20595
Four 1-inch wiggle eyes
Paintbrush: liner
Glue stick
Poster board: black and white
Black chenille stems
Self-adhesive foam dots
Glue gun and hotmelt adhesive
White paper bag
1¼-inch foam ball
Spider-shape plastic ring

glue stick to adhere the black rectangle to the purple paper.

Cut a circle for the bug head from black poster board. Paint circle Kiwi. Let dry. Cut two circles from white poster board for eyes and two circles from black poster board for eyeballs. Use foam dots to attach eyeballs to eyes. Cut chenille stem in half, hot-glue to back of bug face, and bend top ends to curve antennas. Outline face and eyes with Black. Hot-glue eyes onto face. Paint mouth black and fangs White. Fill bag.

Fold bag down and staple. Hot-glue bug face to the top of the bag

where stapled. Hot-glue the "Happy Halloween" sign toward the bottom.

Ring

INSTRUCTIONS

Paint foam ball Kiwi. Let dry. Use White to paint two triangle-shape fangs and Black for the mouth.

Push wiggle eyes into top of ball to make an indentation. Hot-glue into place. Insert cut chenille stems into the back of head with hot glue. Hot-glue the bug to the top of the plastic ring.

Invitation

INSTRUCTIONS

Cut a 5×7-inch rectangle from black paper. Stencil bug body using Kiwi on black paper. Glue eyes above body. Cut a zigzag-edge half-circle in bottom right corner of black paper to look like a bug took a bite. Use a liner brush and White to paint "Come Join Me," antennae, legs, fangs, and squiggly border.

Use the liner brush and White to paint "I Won't Bite" on black paper. Cut around phrase, using a squiggly motion.

Use a glue stick to adhere the cut rectangle to a slightly larger piece of purple paper. Use a glue stick to adhere the black "Come Join Me" rectangle to a 7×6 purple rectangle. Use a liner brush and Black to paint "Oops!" on the purple paper and the bug mouth. Use foam dots to attach the sign.

Party Favor Bag

INSTRUCTIONS

Stencil circles on the bag using Grape, Pewter, Black, and Kiwi.

Cut a 2½×4¾-inch rectangle from the black paper. Use the liner brush and White to paint "Happy Halloween" on the rectangle. Cut a 5¼×2¾-inch rectangle from purple paper. Use the

Bewitched Place Card

DESIGNED BY SHERRIE RAGSDALE

MATERIALS

Papers: purple, orange, black
Scissors
Black crafts paint
Stencil brush
Star-shape stencils
Glue stick
Black marker
Glue gun and hotmelt adhesive
Green ribbon

INSTRUCTIONS

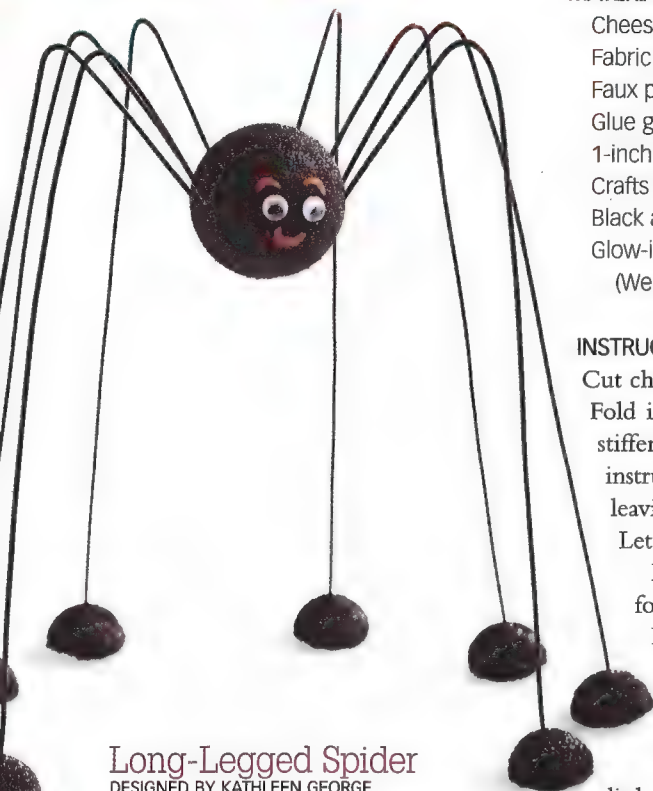
Enlarge the patterns, *right*, to your desired size, and trace them onto the respective papers. Cut hat-shape card from purple paper and witch hat from orange paper. Cut the tag from purple paper.

Use black paint and a stencil brush to stencil stars onto the orange hat shape. Glue the orange hat shape to the black paper; cut out, leaving a thin black border. Glue to the front of the purple card.

Cut a slightly curved strip from black paper to fit above the brim of the hat for trim. Cut small strips of purple paper;

glue to the black trim for stripes. Glue to hat. Glue the purple tag to the black paper; cut out leaving a black border. Use a black marker to write a name on the place card. Hot-glue the tag to the striped black trim. Tie a ribbon into a bow; hot-glue near the tag.





Long-Legged Spider

DESIGNED BY KATHLEEN GEORGE

MATERIALS

- Foam balls: four 1½ inch, one 2½ inch
(We used Styrofoam.)
- Eight 16-inch-long pieces of wire
- Black acrylic crafts paint
- Paintbrush
- Glue gun and hotmelt adhesive
- ¾-inch wiggle eyes
- Crafts glue
- Scrap of orange felt

INSTRUCTIONS

Cut the 1½-inch foam balls in half with a knife. Paint all the foam balls, half balls, and wires black. Bend the wires about 4 inches from the end to form knees. Hot-glue shorter ends into the sides of the 2½-inch foam ball, four to a side. Glue a half ball onto the other end of each wire, making sure the ball sits flat on the tabletop. Attach wiggle eyes with crafts glue. Cut eyebrows and mouth from felt; glue onto spider face.

Gauzy-Glow Mummy

DESIGNED BY SHERRIE RAGSDALE FOR PLAID

MATERIALS

- Cheesecloth
- Fabric stiffener
- Faux pumpkin
- Glue gun and hotmelt adhesive
- 1-inch wiggle eyes
- Crafts knife
- Black acrylic paint
- Glow-in-the-dark gel paint
(We used Plaid Glo Away.)

INSTRUCTIONS

Cut cheesecloth into 4×12-inch strips. Fold in half lengthwise. Apply fabric stiffener, following manufacturer's instructions. Apply strips to pumpkin, leaving top and bottom uncovered. Let dry.

Hot-glue eyes to pumpkin. Cut four 4×6-inch strips of cheesecloth.

Fold in half lengthwise. Apply fabric stiffener, following manufacturer's instructions.

Cover top and bottom of each eye in a diagonal so a little of the eyes peek out. Let dry.

Use the crafts knife to cut a small mouth. Paint the inside of the mouth black. Brush glow-in-the-dark gel paint onto cheesecloth.

Coffin Confection

INGREDIENTS

- ⅓ cup grape-flavor sugar-sweetened soft drink mix
- 2 tablespoons hot water
- 4 ounces cream cheese, softened
- 1 cup frozen whipped topping, thawed
- 4 chocolate sandwich cookies, divided
- 1 10¼-ounce frozen pound cake, thawed
- 10 miniature marshmallows
- 1 large marshmallow
- 1 tablespoon green-colored sugar
- Black decorating gel
- 3 worm-shape chewy fruit snacks

INSTRUCTIONS

Place drink mix in large bowl. Add hot water. Stir until drink mix is dissolved. Add cream cheese. Beat with electric mixer on medium speed until blended. Gently stir in whipped topping with wire whisk. Reserve ½ teaspoon of the cream cheese mixture; set remaining mixture aside.

Crush three cookies; place crumbs in shallow dish. Cut cake lengthwise in half. Frost cake top with some of the remaining cream cheese mixture. Place cake top next to cake bottom to resemble a coffin lid. Frost sides and the cut side of the cake top with remaining cream cheese mixture.

Dip marshmallows in water; shake gently to remove excess water. Roll in colored sugar until evenly coated.

Place remaining cookie in center of cake bottom to resemble a body. Line up two rows of three miniature marshmallows at bottom of body for legs. Place two miniature marshmallows on sides of body for arms. Place large marshmallow at top of body for the head. Using reserved cream cheese mixture, attach 2 miniature marshmallows to sides of head for ears. Use decorating gel to draw a mouth and eyes. Decorate with worm-shape fruit snacks.

Jack-O'-Lantern Mobile

DESIGNED BY DEBRA KINZEL FOR JO-ANN FABRIC

MATERIALS

- Wooden embroidery hoop
- Orange brush-on glitter paint
- Foam brush
- Black crafts foam
- Clear polyester thread
- Thin hand-sewing needle
- Tacky glue

INSTRUCTIONS

Paint the hoop rings with glitter paint. Draw the mouth, nose, and eyes on paper to make a template. Use scissors to cut face shapes from black crafts foam. With the needle and thread, poke a hole through the top of each face piece and tie to the inner ring.

Glue the outer ring at a right angle to the inner ring. Tie a piece of thread to the hoop screw to hang.

Halloween

Past & Present

An enchanting cast of papier-mâché characters inspired by vintage decorations and boyhood memories gives Michigan artist Scott Smith's home seasonal spirit.

WRITTEN BY JODY GARLOCK
PHOTOGRAPHED BY
CAMERON SADEGHPOUR

FRAMED UP This papier-mâché skeleton is one of the many sculptures in artist Scott Smith's repertoire. Displayed in what was once a dresser-mirror frame, the approximately 36-inch-tall sculpture gains prominence.





Every adult can recall something about childhood Halloween celebrations. For Scott Smith it's the skeleton costume he loved to don, the popcorn balls and cupcakes his mother made, and the crisp fall day when he'd walk home from school and, as he neared his home, spot the cardboard cutouts his mother had hung in the windows. "We'd have some sort of die cut in each window—a scarecrow, witch, skeleton, or owl," he says.

Little did he know that those boyhood memories, especially the cardboard characters, would inspire the Halloween-theme papier-mâché sculptures, lanterns, and decorations that have become his signature and allowed his art career to flourish. "Playing around with holiday characters struck a chord with me and caught on," says the Michigan artist, who dabbled in pottery, painting, and glasswork before finding his niche with his vintage-inspired papier-mâché pieces.

Scott's lively lot of characters—from black cats and hunched-over old men to giant funny-faced pumpkin heads—come to life in Rucus Studio, which is set up in the

FACE OFF Artist Scott Smith, seated, and partner Bill Gilmore pose with Scott's giant papier-mâché pumpkin heads, *top left*.

GYPSY GEM Found objects bejewel this gypsy, *top middle*.

TAKING SHAPE Three heads, *top right*, show the progression of a papier-mâché composition to the grimacing old-lady lantern. The die cut in the background inspired the piece.

VARIED LOT Scott's lanterns displayed on a rustic shelf, *left middle*, are a mix of shapes and expressions, some inspired by the stacked vintage pumpkin lanterns.

FABRIC FORAY Vintage fabrics sorted by color, *left bottom*, are at Scott's ready.



INSPIRATION POINTS Sketches, fabrics, and vintage decorations serve as inspiration in the basement studio of Scott's Michigan home. The sculpture of a Halloween peddler on the table is one of his works in progress.



basement of his home. Although his creations are papier-mâché, few pieces are as basic as applying glue-coated paper strips around a form. Using a variety of papier-mâché products and additives and following methods similar to those used in German dollmaking in the 1900s, Scott sculpts the shapes as one would mold clay and achieves varied textures, with paper still being the main ingredient in his compositions.

Making molds of the originals allows him to exercise his imagination and cast a wide net for his characters. A pumpkin face from the same mold, for example, can be turned into a dancing gypsy on one sculpture and a woman peddling Halloween toys on another. "How I dress or paint it changes the look," says the former illustrator and graphic designer who left the corporate world eight years ago to pursue his art full time. "My style tends to be whimsical or comical—more of a fantasy style." Some of the fanciful look seems to come by way of magic. Scott isn't always sure



STANDING TALL Antique fence posts serve as elevation and interesting backdrops for the moon, goblin, and crow sculptures on Scott's mantel, *top*. He also weaves in faux twigs and other artificial florals for effect.

DISPLAY CASE The dining room hutch, *left and above left*, gets into the spirit with a taxidermy crow and owl perched on salvaged architectural fragments, antique lanterns, and Halloween collectibles.

LIFELIKE PRESENCE The wrinkly clothes on this hunched old man sculpture, *above right*, and mini lantern that emulates the standard-size ones Scott collects reflect the artist's attention to detail.

SOFT SPOTS Throw pillows that Scott made from salvaged pieces of worn vintage costumes and fabrics cozy up the great-room, where a wart-covered papier-mâché squash stands guard.



Papier-mâché cupcakes
with scary faces turn a treat
into a delightful trick.



what turn a character will take. “They kind of reveal themselves to you as you work on them,” he says. “Once it starts happening, it just happens.” Painting the expressive faces is one of his favorite parts of the process. He’s also prone to laboring over the smallest details—stitching garments onto the bodies to get just the right wrinkles and digging up gems from estate sales and other places for embellishments. “I just love the idea of being able to put all the little extras into it,” he says. “I have a hard time stopping because I see the potential in everything.”

That potential extends to food, too. A few years ago, he started thinking about the cupcakes and other goodies his mother used to make on Halloween, and before long he had replicated the treats in papier-mâché. “You always start pulling ideas from the past and thinking ‘What was Halloween to me?’” Scott says. “A lot of it is just the feeling you have when you’re a kid and everything is so much bigger and more colorful. I like the innocent types of things. From an art standpoint, the possibilities are endless. Every year there seems to be something new that captures my attention.”

For more on Scott Smith and Rucus Studio, go to rucusstudio.com.



NOT-SO-SWEET TREATS Papier-mâché cupcakes, *opposite*, are among Scott’s “terrified treats,” which also include popcorn balls and candied and caramel apples with faces sculpted into the sides.

NATURAL ATTRACTION A towering tree adorned with paper lanterns and other decorations, *top*, makes an impressive focal point. Scott scours his backyard for twigs and branches to nail or screw into a coatrack-type base made from 2x2 pine boards. *Above right*, a 1930s lantern from Scott’s collection.

SEASON’S EATINGS Pumpkin plates, faux vines and leaves, and a host of Scott’s art pieces set the scene for a pumpkin-patch inspired dinner, *above left*.

give your tail a swish!

In a sea of costumes, this one makes a splash! Its satiny tail of reversible blue and lime quilted fabric is stitched as a skirt, with the front cut short for walking ease and the back cut long with fins. Just make sure your little Ariel dons leggings and a flesh-tone shirt underneath her bikini top for nighttime trick-or-treating. Her crown is a headband of yarn loops and ocean treasures.



ahoy, pirate boy!

This pirate's got bling—and it won't cost you a chest of treasure. With some inexpensive felt, gold and rickrack trims, and a bit of sewing, your lad will be set to sail into uncharted candy territory. Give him swagger with supersize accessories: a skull-and-crossbones cap and a belt with a giant cardboard buckle that's wrapped in foil tape.



ALL DeCKed Out

Crafting costumes is quick when you use this simple trick:

Pick wardrobe basics from your child's closet and pair them with these no-sew and easy-sew accessories. In less time than it takes to cast a spell, you'll find yourself conjuring up magical personalities using everything from cardboard and candy bars to felt and feather boas.

DESIGNED BY HEIDI BOYD PHOTOGRAPHED BY JAY WILDE

he's a mean candy-collecting machine

Half the fun of this automaton is gathering the materials: a box, duct tape, and a bike helmet from the garage; foam beads and a Slinky from the toy bin; flexible dryer duct and pipe insulation from the hardware store. Ready to compute? Just cut, spray-paint, and tape away! A treat-filled envelope in front leaves no doubt about this metal man's mission.

If costume shops bore you and elaborate patterns scare you, try these clever creations.

what flair, princess fair!

Want to go green for Halloween? Oh! Not toad green! This regal ensemble reuses that special-occasion dress your daughter will soon outgrow and transforms it into a costume fit for a princess. Simply tie a full-length overskirt around the waist of the dress. For a hat she'll adore, fashion a mile-high cone with a veil to swirl and twirl the night away.



flitter by, butterfly

Turn a pajama-clad cocoon into a dazzling butterfly with fabric wings so shimmery you won't need trims to make them sparkle. Just cut them out in one piece and add elastic and ribbons for shaping and fastening.

To make your little one as fabulous as her attire, frame her face with boa-covered antennae and add glittery shadow and adhesive diamonds around her eyes.





Little Mermaid

MATERIALS

1½ yards of 45-inch-wide blue-and-lime reversible quilted satin
Polyester fiberfill
¼ yard of lime India ruching
½-inch-wide elastic
¾ yard of ¼-inch-wide iridescent ribbon
Silk flowers (remove stems and centers)
Plastic pearl beads: 2 white and 1 teal
⅔ yard of ¾-inch-wide sheer white ribbon
Satin headband
Zen ribbon yarn by Berrocco: blue and lime
Darning needle
Iridescent plastic beads for headband
Glue gun and hotmelt adhesive
Sea shells
E-6000 adhesive

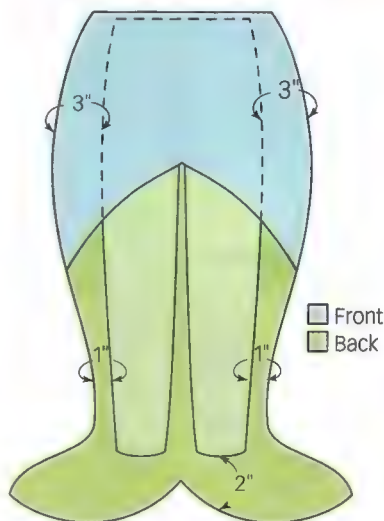
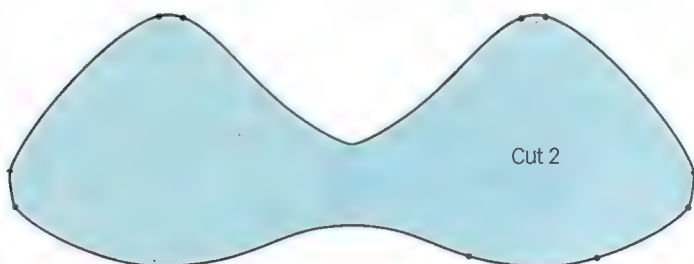
INSTRUCTIONS

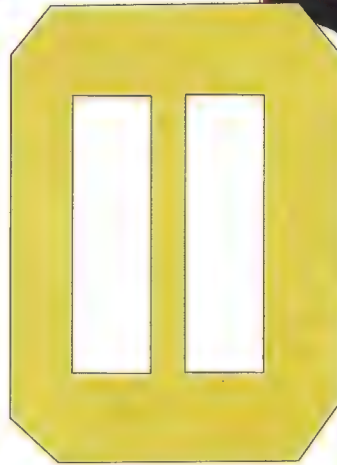
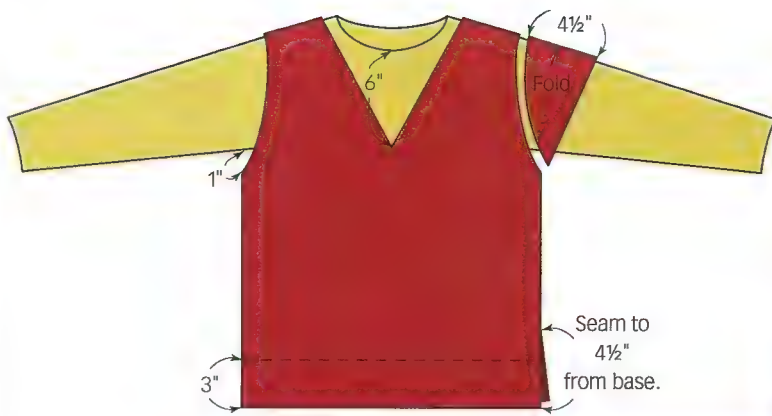
For the tail, fold the quilted fabric in half. Place leggings that fit your child on top and draw the back onto the fabric, referring to the diagram. Cut out two backs. With a blue and a lime side facing, stitch the backs together, leaving the top open. Turn right side out. Stuff the fin area with fiberfill and sew across the top of the fin area. Make the front as directed for the back. Stack the front over the back and blind-stitch together along the sides. Stay-stitch around the waistline.

For the waistband, cut an 8×24-inch strip of ruched fabric. With right sides together, stitch one edge of the waistband around the top of the tail. Fold the waistband in half with wrong sides facing and baste in place with elastic in between. Secure the elastic ends. Slip-stitch the waistband closed.

For the bikini top, enlarge the pattern as needed and cut two shapes from quilted fabric. Sew shapes together with right sides facing, leaving openings between the dots on the pattern. Turn right side out through the largest opening; sew opening closed. Cut iridescent ribbon into two 13-inch lengths. Slip an end of each ribbon into the top openings for straps. Sew each opening closed, and top it with a flower and pearl. Cut the sheer white ribbon into two 24-inch lengths. Slip one end of each ribbon into the side openings and sew closed. Sew a flower and pearl to the center of the bikini top.

For the crown, use half of the blue yarn and make continuous loops from 1 foot to 3 feet long. Glue the top of each loop across the headband. Repeat with the lime yarn. Cut the remaining yarn into lengths from 2 to 4 feet long. Fold each length in half, and thread it onto a darning needle. Thread a silk petal and a bead onto the ends. Remove the needle, and then secure the petal and beads with an overhand knot. Hot-glue the yarn folds across the headband. Glue shells in place using the E6000 adhesive.





Pirate Boy

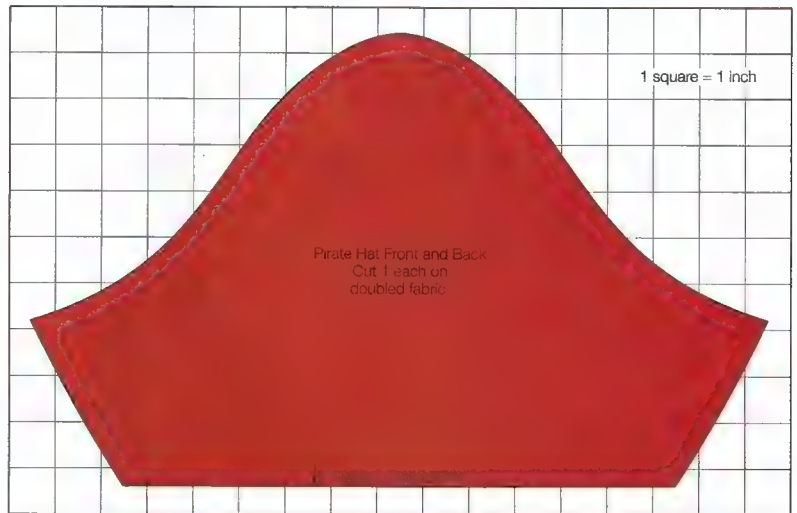
MATERIALS

- 3/4 yard of 72-inch-wide black felt
- 5/8-inch-wide gold ribbon
- Jumbo black-and-white rickrack
- 1 1/2 yards of gold cord
- Darning needle
- Stiff white felt
- Cardboard
- Foil tape
- 1/4 yard of 54-inch-wide black faux leather

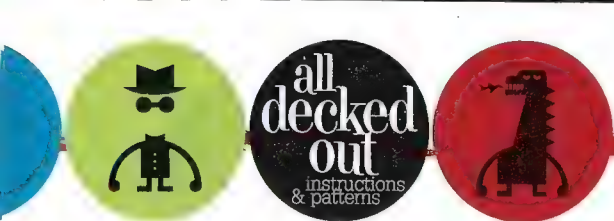
INSTRUCTIONS

For the vest, use a shirt that fits your child to create the pattern. Cut a front from felt, referring to the diagram. Cut a matching back, omitting the V-neck. Cut the front down the center, making two pieces. Also cut two sleeve caps. Sew the fronts to the back at the shoulder and side seams. Stitch the sleeve caps in place. Top-stitch gold ribbon to the edges.

For the hat, enlarge the pattern. Cut out two hats on the fabric fold. Leaving the pieces folded, stay-stitch 1/4 inch along the open edges of each hat; sew rickrack across the widest point of each shape. Place hats with wrong sides together; sew the short sides. Overcast the top closed, using gold cord and sewing through the outer layers only. Cut the skull-and-crossbones from white felt; glue in place. Place hat on child's head; tack at bottom edge for a snug fit.



For the belt, enlarge the buckle pattern 200 percent, and cut two from cardboard. Stack the pieces and wrap them in foil tape. Cut a 6x38 1/2-inch strip of faux leather. Fold in half with right sides together and stitch, leaving an opening for turning. Turn right side out and top-stitch. Wrap an end around the center bar of the buckle and sew it back onto itself.



Robot

MATERIALS

Cardboard box (to fit over your child's shoulders)
 10x12-inch clear poly envelope
 Silver spray paint
 Foil tape
 5/8-inch pipe insulation
 Adhesive tape
 Silver mini brads
 Mini wrapped candies
 Assorted crafts-foam beads
 Brads to fit inside foam beads
 Glue gun and hotmelt adhesive
 Universal flexible dryer duct (use the clamp for the helmet)
 White duct tape
 Silver spray paint
 Mini Slinky toy, cut in half
 E6000 adhesive

INSTRUCTIONS

Remove the bottom from the box. Cut out a circle on the top. Check the fit over your child's head. Mark the armhole locations. Remove the

box and cut out the armholes. Using the poly envelope as a template, draw a rectangle on the box front. Cut out the rectangle 1/2 inch inside the drawn shape. Spray-paint the box silver. Trim edges and cutouts with foil tape.

Cut a slit down the length of the pipe insulation. Wrap the insulation around the head opening and the bottom half of each armhole opening.

Copy a clip-art gauge image, and tape it to the inside of the envelope. Secure it to the envelope with a brad.

Tape the poly envelope inside the box, centering it in the rectangle opening. Fill it with candies, and tape it closed. Glue beads and brads to the box front.

For arms and legs, divide the exhaust pipe into four equal pieces. Fold over the cut edges and cover with duct tape. Spray the helmet silver. Glue foam beads with brads to the front. Pull the clamp apart so the wire spans across the top of the helmet. Thread the Slinky onto the clamp. Push the Slinky and clamp ends into the foam core inside the helmet. Apply E6000 adhesive where the wires enter the foam core to stabilize them.



Princess

MATERIALS

1 1/2 yards of 54-inch-wide pink satin
 Fray Check (or clear nail polish)
 1 1/2-inch-wide purple wire-edge ribbon
 1/4 yard of quilted polyester fabric
 Glue gun and hotmelt adhesive
 2/3 yard of 1/2-inch-wide sequined trim
 2/3 yard of 2-inch-wide white fur trim
 1 1/2 yards of pink netting
 White elastic cord

INSTRUCTIONS

For the skirt, fold the satin in half. Determine the length of the skirt and mark the fabric. Measure the child's waist; multiply by 1 1/2 and divide by 2. Mark this measurement on the top edge of the folded fabric. Referring to the diagram, *opposite*, draw scallops along the hemline. Cut out the skirt.

Apply Fray Check to the edges.

Run gathering stitches along the waistline. Gather the skirt to fit. Cut purple ribbon to fit around the waist plus 36 inches. Center and sew the ribbon atop the gathers. Cut another piece of ribbon to fit the waist. Stitch it to the inside of the waistband.

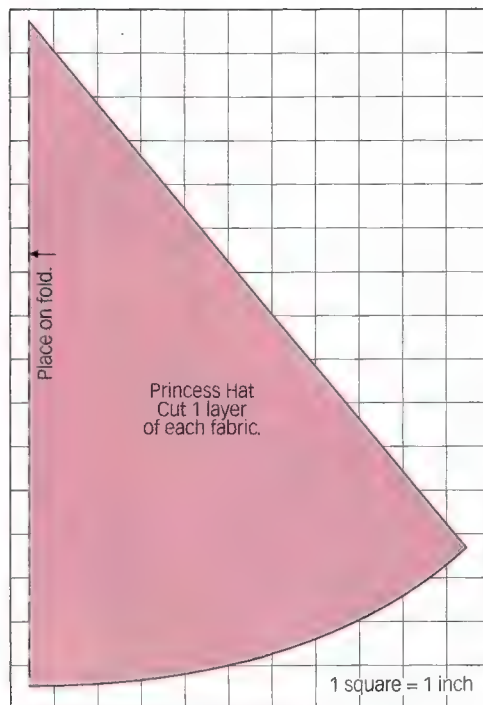
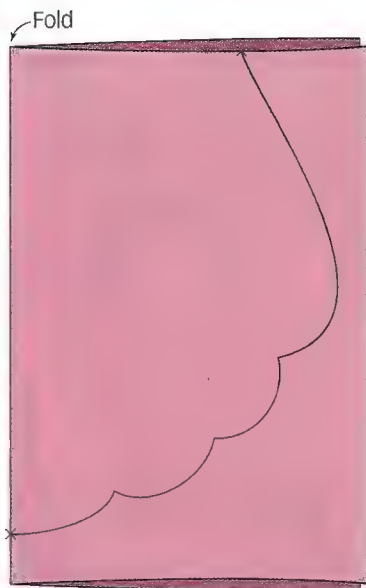
For the hat, cut one shape each from the satin and the quilted fabric. With right sides facing, stitch the shapes together, leaving an opening on one side for turning. Turn right side out. Sew the opening closed.

Fold the hat in half, with the satin inside. Sew the straight edges together. Glue the sequined and the fur



trims around the bottom. Turn the hat right side out. Turn up the decorated brim.

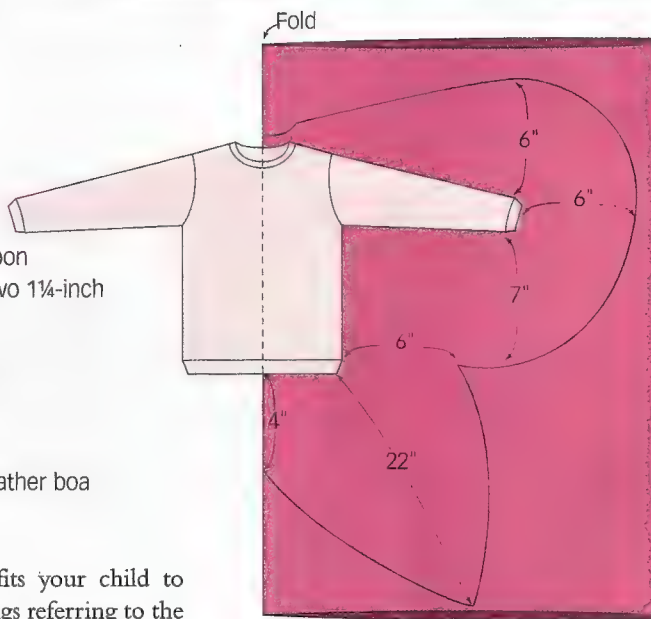
Stitch the center of the netting to the tip of the hat, and then push the tip into the hat 1 inch. Add an elastic-cord chin strap.



Butterfly

MATERIALS

- 1¼ yards of fabric
- Fray Check (or clear nail polish)
- 2½ yards of ¼-inch-wide pink ribbon
- Pink pom-poms: six ¾-inch and two 1¼-inch
- ⅔ yard of elastic cord
- Glue gun and hotmelt adhesive
- 6½ inches of ¾-inch-wide elastic
- 2 white chenille stems
- Satin-covered headband
- 1 yard of ½-inch-diameter pink feather boa



INSTRUCTIONS

For the wings, use a shirt that fits your child to create the pattern. Cut out the wings referring to the diagram. Apply Fray Check to the edges.

For neck ties, cut a 32-inch length of ribbon. Stitch the center of the ribbon to the center top of the wings; glue a large pom-pom to each ribbon end.

Cut two 10-inch lengths of elastic cord. Knot the ends together for two wristbands. Stitch each wristband to the highest point on each wing.


Cut two 9-inch lengths of ribbon. Fold the ribbons in half, and glue the fold over the elastic knots. Glue a small pom-pom to each ribbon end.

For the waistband, center the elastic on the wings and hand-sew around the outside edge, stretching the elastic as you sew. Cut two 22-inch lengths of ribbon and stitch to each end of the elastic.

Adhere a small pom-pom to each ribbon end.

For the antennae, wrap one chenille stem in half around the headband. Twist the stem ends together, slipping a 2-inch piece of boa between the ends at the top. Repeat for the second antenna. Fold the rest of the boa in half, and glue it over the top of the headband.





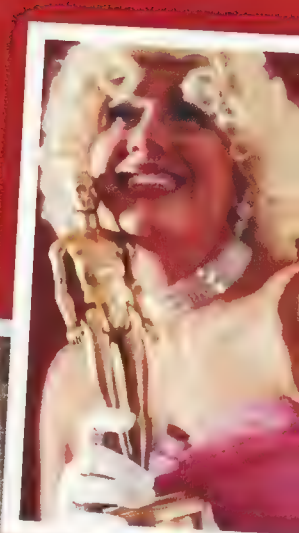
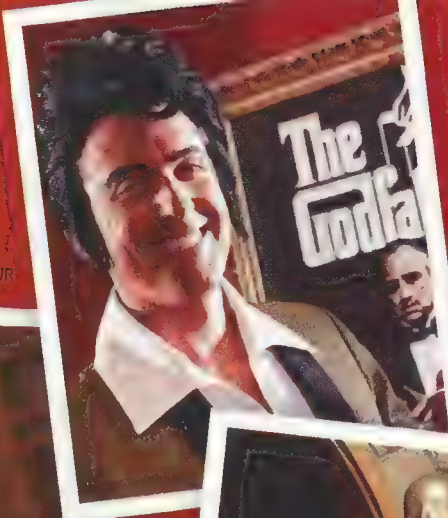
Glitterati Shots

Station camera-toting paparazzi to capture superstars like Elvis, Audrey Hepburn, and Marilyn Monroe as they make their way to your red-carpet shindig.

Best Direction

Tell guests they've arrived. Spotlight the door with an Oscarlike statuette (a gold spray-painted mannequin wearing a bow tie) and a star-decked plywood billboard, *opposite*, heralding the invites-only event.

WRITTEN BY ANN WILSON
PHOTOGRAPHED BY CAMERON SADEGHPOUR



Host a star-studded celebration where formally attired guests dress as their favorite celebrity, walk the red carpet, dine on concession-stand fare, and vie for creative-costume Oscars.

HOLLYWOOD HALLOWEEN



Dressed-to-the-Nines

Place libations in the limelight. Gussy up bottles of bubbly in felt tuxedos embellished with bow ties and gold-brad buttons. Display them atop a red-velvet tablecloth that echoes the hue of the VIP runner out front.



Envelope, Please!

Honor best-dressed efforts by presenting trophies crafted from plastic dolls on handmade stands, *above*. Print labels that proclaim category winners, such as "Best Costume in a Supporting Role."

Posh Preview

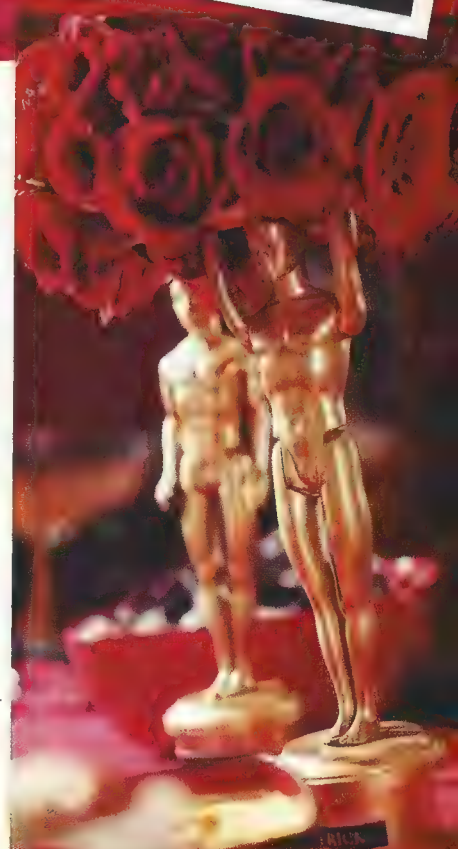
Send fittingly glitzy invites, *above right*, requesting attendees' award-winning presence. Print your message on white card stock, back it with red paper, and wrap the sumptuous summons in gold paper sealed with a red star sticker.

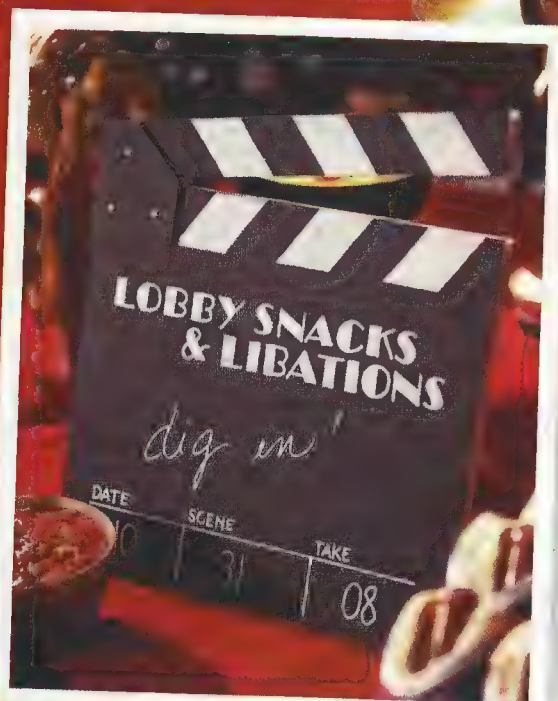
Set Design

Thanks to cleverly crafted centerpieces, *right*, everything's coming up roses at this film fest. Statuettes—with tops squared off—balance American Beauty bouquets tucked into floral-foam-filled plates.

Nostalgic Potions

Evoke images of Tinsel Town's gilded age by serving pomegranate martinis in your classiest crystal, *left*. Use drink mixes to keep it simple.





Supporting Players

Stay in character and use a purchased metal film reel, *above*, to house custard cups filled with tantalizing dips, spreads, snacks, or condiments.

Take One . . .

. . . or two or three. Hang salty hot pretzels on a coffee-mug tree, *right*, and set it handily near dips and dogs.

Eating Action

Set appetites rolling. Make a director's clap board, *left*, from black foam core. Transfer computer-generated letters with white graphite paper, and color the words and stripes with a white paint marker. Add a foam-core hinge for fool-the-eye dimension.

Star Stuck

Use glittery star-enhanced toothpicks, *top left*, to underscore your leading-lights theme.



Produce a "Hollywood Canteen" eatery in the lobby (or foyer, kitchen, or dining room) and stock it with no-cutlery-needed movie-theater treats.



Hurray for Holly-Weenies!

Frankfurters turn fabulous when garbed in formal attire. Wrap wieners in black and white papers and accessorize with red card-stock bow ties held together with red brads.



Movie Magic

Play up the cinematic subplot. Decorate walls with motion-picture posters showcased in thrift-store frames upgraded with gold paint, *left*. Rent a popcorn machine to generate movie-theater aromas and buckets full of buttery popped kernels.

Goobers Anyone?

Satisfy the sweet tooth with a dessert sure to delight. Load up a multibin hardware storage unit with refreshment-stand confections, *bottom left*. Raisinettes, Lemonheads, Hot Tamales, and Dots are sure to evoke movie-going memories.



And, the Winner Is...

every guest! Send friends home with just-for-fun party favors that simulate Oscar presenters' swag bags, *right*. Fill clear takeout boxes with plastic cell phones, watches, bracelets, and jewelry-boxed Ring Pops. Place a disc of downloaded Halloween tunes in a tin case as a "thanks for the memories" souvenir. (Visit our Web site bhg.com/hollywood for the CD artwork, label pattern.)



Jalapeño-Green Apple Kraut

shown on page 110

- 3 cups apple juice or apple cider
- 2 tablespoons apple jelly
- 1 8-ounce can sauerkraut, drained
- 1 tart green apple, cored and cut into thin bite-size pieces
- 2 to 3 fresh jalapeño chile peppers, seeded and cut in thin strips

In a small saucepan, melt apple jelly over low heat. In a medium bowl, combine 2 tablespoons of the melted jelly, the sauerkraut, apple, and chile peppers.

Simmer covered for 2 to 3 minutes, or until warm.

Chili Sauce

shown on page 110

- 1 cup chopped onion
- 4 cloves garlic, minced
- 2 teaspoons chili powder
- 1 8-ounce can low-sodium tomato sauce
- $\frac{1}{3}$ cup vinegar
- 2 tablespoons honey
- $\frac{1}{2}$ teaspoon salt
- $\frac{1}{4}$ teaspoon pepper

In a medium saucepan, cook onion, garlic, and chili powder in $\frac{1}{2}$ cup water until tender. Stir in tomato sauce, vinegar, honey, salt and pepper. Bring to boiling, stirring constantly. Boil for 5 minutes or until sauce is slightly thickened.

Pepper-Onion Relish

shown on page 110

- 1 tablespoon olive oil or cooking oil
- 3 red, green, and/or yellow sweet peppers, cut into bite-size strips
- 2 large onions, thinly sliced and separated into rings (3 cups)
- $\frac{1}{2}$ cloves garlic, minced
- 1 sprig fresh rosemary or $\frac{1}{2}$ teaspoon dried rosemary, crushed
- 3 tablespoons red wine vinegar

In a large skillet, heat oil over medium heat. Add sweet peppers, onion, garlic, and rosemary; cover and cook for 10

to 15 minutes or until tender, stirring occasionally. Remove fresh rosemary, if used. Stir in vinegar. Remove from heat; keep warm.

Curry Mustard

shown on page 110

- $\frac{1}{2}$ teaspoon curry powder
- $\frac{1}{4}$ cup Dijon-style mustard

Stir together Dijon-style mustard and curry powder. Cover and chill up to 1 week. Makes $\frac{1}{4}$ cup (twelve 1-teaspoon servings).

Roasted-Garlic Mayonnaise

shown on page 110

- 1 medium head garlic
- 2 teaspoons olive oil
- $\frac{1}{2}$ cup light mayonnaise dressing or salad dressing
- Milk (optional)

Peel away outer skin from garlic. Cut off the pointed top portion with a knife, leaving the bulb intact but exposing the individual cloves. Place in a small baking dish; drizzle with olive oil. Cover and bake in a 325°F oven for 45 to 60 minutes or until cloves are very soft. Cool slightly. Press to remove garlic "paste" from individual cloves. Mash garlic with tines of a fork. Stir together garlic paste and light mayonnaise dressing or salad dressing. Thin mixture with a little milk if necessary. Cover and chill in the refrigerator at least 3 hours. Makes about $\frac{1}{2}$ cup (twenty-four 1-teaspoon servings).

Make-Ahead Tip: Prepare as above. Cover and store in the refrigerator for up to 1 week.

Hurray for Holly-Weenies!

shown on page 111

MATERIALS

- Butcher paper
- Black tissue paper
- Double-stick adhesive tape
- Red card stock
- Red brad



INSTRUCTIONS

For each hot dog, cut one 9-inch square from butcher paper; fold over $\frac{1}{2}$ inch on two adjacent sides.

From black tissue paper, cut two 8½-inch squares. Place the layered black squares on top of the butcher paper, slipping the black squares under the folds of the butcher paper. Secure with double-stick adhesive as desired.

Place the square on a flat surface, black side down, with the unfolded point toward you. Fold down the opposite point 2 inches. Place the hot dog in a bun, and then place the top of the bun atop the folded point. Fold one side of the tuxedo paper over the bun, fold up the bottom, and then fold over the remaining side. Secure with tape.

Using the pattern *above*, trace the bow-tie pattern onto red paper; cut it out. Cut a $\frac{3}{8}$ ×8½-inch strip from red paper. Secure the bow to the center of the strip with a brad. Wrap the strip around the bun and secure it on the back with tape.



Winning-Role Trophy

shown on page 109

MATERIALS

For Award or Centerpiece:

Male doll with plastic hair

Super Glue (or other quick-drying, extrastrong glue)

Finishing nails

3½-inch-diameter PVC pipe

Hacksaw

E6000 adhesive

Metallic gold spray paint

4-inch-diameter wooden plaque

Glossy photo paper

For Centerpiece:

Heavy paper plate

Floral-foam half circle

Artificial red roses

INSTRUCTIONS

Award: Glue the doll's calves and heels together with Super Glue; let dry. Glue the bottoms of the doll's feet to the center of the wooden plaque; let dry. Reinforce the doll by nailing through the bottom of the plaque into the bottoms of the doll's feet.

Using a hacksaw, cut a 2-inch-wide cross section from PVC pipe. Glue the cross section to the bottom of the wooden plaque with E6000 adhesive.

Spray-paint the doll, the wooden plaque, and the PVC pipe metallic gold. Allow to dry thoroughly.

Print label onto glossy photo paper, cut it out, and use a glue stick to attach it to the base of the award.

Centerpiece: To create a level surface for the floral arrangement, extend the doll's arms above its head. Mark a level cutting line through the doll's arms and across the forehead. Using a hacksaw, cut along the line.

Follow the instructions for the Award to assemble and paint the base and the doll.

Glue the floral-foam half circle to the center of the paper plate; allow to dry. Insert artificial red roses into the foam to make a mound. Glue the plate to the top of the doll's head and to the ends of the arms; let dry.

Dressed-to-the-Nines Bottle Tuxedo

shown on page 108

MATERIALS

Freezer paper

9×11½-inch rectangle of black felt

Glue gun and hotmelt adhesive

Tiny red silk flower

3 gold brads

3¾-inch square of white felt

4 inches each of 1½-inch-wide red wired ribbon and ¼-inch-wide red ribbon

INSTRUCTIONS

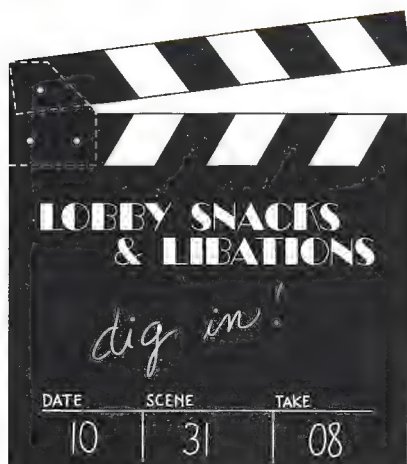
Using the patterns *below*, place freezer paper, shiny side down, over the tuxedo pattern. Trace one pattern for each bottle tuxedo; cut out. Using an iron, press freezer-paper shape, shiny side down, onto black felt; let cool. Cut out the shape. Peel off the paper.

Fold back the lapels along the dotted lines; glue in place. Poke a hole through one lapel. Insert the flower; secure with glue, adhering a tiny piece of black felt over the top of the stem. For buttons, push brads through the tuxedo and open them on the back.

For the shirt, cut a ½-inch V-notch into the top center of the white felt square. Center the square behind the lapels about 1½ inches down from the top; glue in place.

For the bow tie, lay the wired ribbon flat. Fold the cut ends to the center of the ribbon. Wrap the narrow red ribbon around the center, trim excess, and secure with glue. Glue the bow tie to the shirt.

Place the finished tuxedo around a champagne or wine bottle; overlap the short ends and secure with glue.



Director's Clapboard



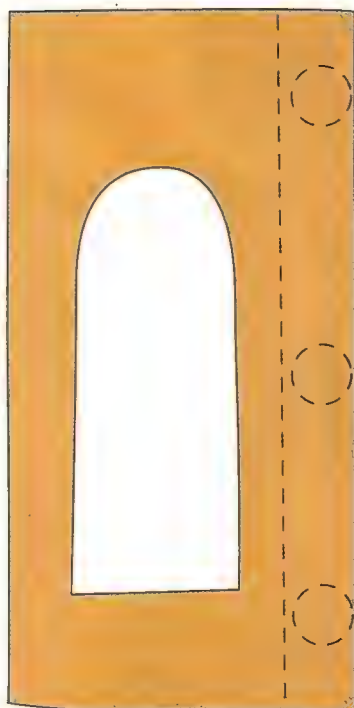
Enlarge patterns to your desired size.





Window

Enlarge patterns to
your desired size.



Door



Bat



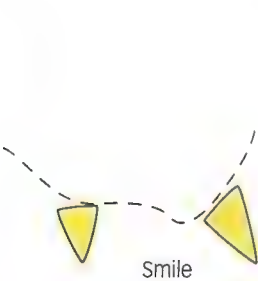
Cat



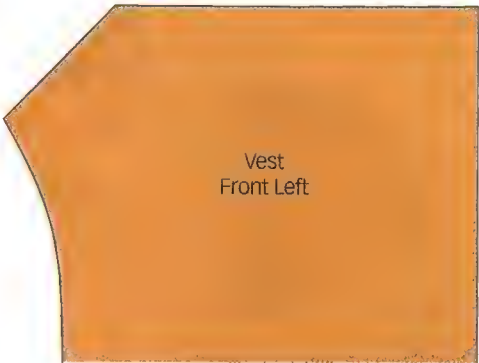
Roof Peaks



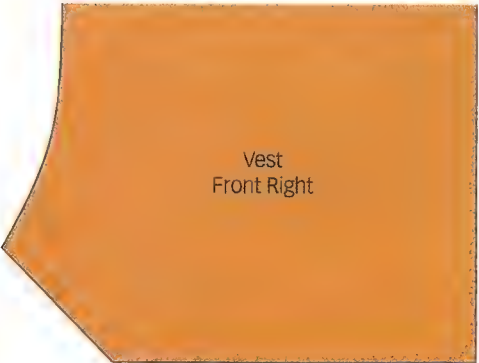
Grinning-Ghoul Dracula Jar



Ear
Cut 2



Add width to fit jar





SOURCES

Many of the materials and items used in this magazine are available at fabrics, crafts, and department stores. For more information about the products or to find a retailer near you, contact the manufacturers below.

Hangin' Around Treat Bag

page 12

Design by Ellen Crimi-Trent;
ellencrimitrent.typepad.com.

Cat's Meow

page 14

Design by Johanna Parker Design;
johannaparkerdesign.com.

Home Sweet Haunted Home

page 17

Candy canes—Elegant Sweets, call
425/814-2500 for the retailer nearest you.
Acrylic paints—DecoArt (available at
crafts stores).

Halloween Stars

page 26

Photographed at The Garden Barn;
thegardenbarn.com.



Spooky Silhouettes

page 44

Chic packing tape—aldeahome.com.
Papers—Scrapworks; scrapworks.com.
Trims—Heidi Swapp; heidiswapp.com.
Felt chandeliers—Michaels crafts stores.
Teapot, candlesticks—Rosanna;
rosannainc.com.

Count Dracula's Bash

page 52

Popcorn balls—Popcorn Papa;
popcornpapa.com.
Candy suckers—Elegant Sweets, call
425/814-2500 for the retailer nearest you.



Midnight Merriment

page 64

Styrofoam and Styro Wonder Cutter
Plus—Floralcraft (available at crafts stores).
Spray paints—Krylon; krylon.com for
retailers.
Acrylic paints—Delta (available at crafts
stores).
Lantern candles—Battery Operated
Candles; batteryoperatedcandles.net.
Lanterns—Pottery Barn; potterybarn.com.

Ultimate Party Guide

page 82

Spidery Ensemble

Box die-cuts—AccuCut (available at crafts
and scrapbooking stores).

Cute-As-A-Bug Party Ensemble

Acrylic paints and stencil—Plaid (available
at crafts stores).

Eye-Spy Wreath

Styrofoams—Floralcraft (available at crafts
stores).

Long-Legged Spider

Styrofoams—Floralcraft (available at crafts
stores).

Gauzy-Glow Mummy

Glow-in-the-dark paint—Plaid (available at
crafts stores).

Madcap Monsters and Coffin Confection

Silicone baking cups—Wilton; wilton.com.
For more ideas and projects, go to
kraftfood.com.

Bewitched Place Card

Acrylic paints and stencil—Plaid (available
at crafts stores).

And The Winner Is

For more ideas and projects, go to
fiskars.com.

Jack-O'-Lantern Mobile

For more ideas and projects, go to
joann.com.

Halloween Past and Present

page 91

For Scott Smith's original designs and
show listings go to rucusstudio.com.



All Decked Out

page 98

Pirate-boy chest and contents—Oriental
Trading Company; orientaltrading.com.

Hollywood Halloween

page 106

Popcorn machine—Paragon;
manufacturedfun.com.

You will have eyes to see,
and for that night, you will be
a bright lamp burning in the darkness.
But remember that candle shines
for only the briefest time
in a jack-o'-lantern's heart.



John's Garden
lyrics by Peter Mayer

Visit www.petermayer.net
for additional information.

Witch is your Top 10?



The Halloween Photo Swatch Book is one of many available from Stories by Everyone. Gather the best pictures of your little ghosts and goblins and build your own at scrapbooksetc.com/stories



**Stories By
Everyone**
scrapbooksetc.

ScrapbooksEtc.com/Stories

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PUMPKIN COLOR: MS019 Heather Field from Martha Stewart Colors™ ADDITIONAL PRODUCTS: Black and Silver Fussy Paper Pom-Poms, Frosted Ghost Window Cling, Papier-Mâché Cat Candy Bowl, Mounted Mouse Beverage Labels, Bronze and Green Agate Glitters.

the self portrait no. 13 good witch

GLITTERED CHANDELIER KIT

What turns my tasteful
dining room into a gothic hall.

BROOM FAVOR BAGS

That I've filled with chocolate
spiders instead of real ones
since the unfortunate incident
of Halloween '03.

SAMANTHA

Who's more of a
scaredy-cat than a
scary one.

MOUSE
SILHOUETTES
Why Samantha
keeps running
headfirst into
the walls.



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